



Austin City Limits Spotlights Adrian Quesada's *Boleros Psicodélicos*

Magical Hour Features All-Star Line-Up of Latin American Guest Vocalists: iLe, Girl Ultra, Natalia Clavier, Angélica García, Mireya Ramos & more

New Episode Premieres January 21

Watch Live on PBS; Stream Next Day on PBS.org

Austin, TX—January 19, 2023—Austin City Limits (ACL) presents a **Season 48** highlight with the first solo appearance of Grammy-winning producer/musician/bandleader **Adrian Quesada**, returning to the ACL stage to bring to life his acclaimed Spanish-language album, *Boleros Psicodélicos*, a love letter to the psychedelic Latin love songs or “baladas” of the 60s and 70s, which landed on many 2022 year-end best lists including *Rolling Stone*, *NPR*, *Variety*, *Billboard* and more. Quesada performs with a nine-piece band joined by a hit parade of international guest vocalists from across the spectrum of contemporary Latin music, including Puerto Rico’s iconic **iLe**, Argentina’s **Natalia Clavier**, Mexico City’s **Girl Ultra** and Guatemala’s **Tita**. The new episode premieres **January 21 at 7pm CT/8pm ET** on **PBS**. The Peabody Award-winning program, recorded live at ACL’s studio home in Austin, Texas, continues its extraordinary run as the longest-running music television show in history. ACL gives viewers a front-row seat to the best in live performance as this American music institution nears its remarkable half-century milestone. ACL airs weekly on PBS stations nationwide ([check local listings](#)) and full episodes are made available to stream online at pbs.org/austincitylimits following the initial broadcast. The show’s official hashtag is [#acltv](#).

Multi-hyphenate and prolific multi-instrumentalist **Adrian Quesada** is known for his epic collaborations including the famed soul duo **Black Pumas** and Latin funk orchestra **Grupo Fantasma**. In a dazzling hour, restless creative Quesada returns with a labor of love, *Boleros Psicodélicos*, pouring his passion for the art form into an original tribute recreating the world of psychedelic Latin love songs with a set of Spanish-language gems of heartbreak, love and longing. The rare performance marks only the second time this music has been performed live, and Quesada is joined by multiple collaborators, eight of Latin music’s brightest stars, many hailing from Central and South America. These luminous performances celebrate the golden era of romantic bolero music and the psychedelic *baladas* that flourished beginning in the late 1960s, when Latin love songs began to sound even more grandiose than usual, bordering on the delirious.

With Quesada on lead guitar, accompanied by an ace band featuring string section, harpsichord and horns, the bandleader takes viewers on a journey of *Boleros Psicodélicos*, which features a mix of classics and new originals. Quesada welcomes guest vocalist **Mireya Ramos**, the leader of New York's all-female mariachi Flor de Toloache, for "Tus Tormentas," a ballad with a laidback hip-hop backbeat and impassioned vocals and violin from Ramos. Mexican-American singer **Rudy De Anda** takes the stage for the swaying, melodramatic *bossa nova* "El León." Mexico City's sultry Latin R&B singer **Girl Ultra** wows with velvety vocals on the stunning original ballad "El Payaso," featuring a ringing vibraphone coda. Quesada welcomes magnetic singer **Angélica Garcia** for a soaring pair of songs, the opulent "Puedes Decir De Mi," from the catalog of Cuban superstar La Lupe and the sweeping, sensual original song "Ídolo." Carrying a colorful *paraguas* (umbrella), Monterrey, Mexico-to-Austin vocalist **Clemente Castillo** joins the band for "El Paraguas," an acid-tinged ballad in waltz time featuring a dynamic Quesada guitar solo. Quesada introduces Argentinian singer and Thievery Corporation vocalist **Natalia Clavier**, who wows with her rendition of the boleros "Esclavo y Amo," a drama-filled 1975 hit by the Peruvian combo Los Pasteles Verdes, and the song that first got Quesada hooked on the genre. Clavier delivers a sprightly, synth-frosted, rock-accented "¡Adios!" before leaving the stage to wild applause. Rising young Guatemalan singer **Tita** takes centerstage to perform the sentimental, seductive balada gem "El Muchacho De Los Ojos Tristes," a cover of Spanish singer Jeanette's 1982 hit and a crowd favorite.

The hour closes with the final guest and collaborator, **iLe**, former frontwoman of Puerto Rican powerhouse group Calle 13. The iconic singer takes the stage in a dazzling emerald green dress to perform a pair of highlights, including a stirring take on Cuban singer and queen of bolero Olga Guillot's 1967 hit ballad "Bravo" before closing the show with the opening track on *Boleros Psicodélicos*, "Mentiras Con Cariño," featuring the return of Mireya Ramos with an emotional violin solo to rapturous applause.

"Honestly, this is one of the most beautifully staged and emotionally charged shows we've ever presented," said ACL executive producer Terry Lickona. "With Latin music's popularity exploding around the globe, Austin's own Adrian Quesada has curated a unique mix of singers reimagining one of the most classic genres of Latin music - the bolero. It's a mesmerizing hour!"

Episode setlist:

STARRY NIGHTS Instrumental
TUS TORMENTAS Mireya Ramos
EL LEÓN Rudy de Anda
EL PAYASO Girl Ultra
PUEDES DECIR DE MÍ Angélica Garcia
ÍDOLO Angélica Garcia
EL PARAGUAS Clemente Castillo
ESCLAVO Y AMO Natalia Clavier
¡ADIOS! Natalia Clavier
EL MUCHACHO DE LOS OJOS TRISTES Tita
BRAVO iLe
MENTIRAS CON CARIÑO iLe

Season 48 Broadcast Schedule (Second Half):

January 7 Austin City Limits 8th Annual Hall of Fame Honors Sheryl Crow
January 14 Nathaniel Rateliff & The Night Sweats/ Adia Victoria
January 21 Adrian Quesada *Boleros Psicodélicos*
January 28 The War On Drugs
February 4 Pavement
February 11 Maren Morris
February 18 Spoon
February 25 Austin City Limits 8th Annual Hall of Fame Honors Joe Ely

Watch live on PBS, or stream anytime. Viewers can visit acltv.com for news regarding episode schedules, future tapings and select live stream updates or by following [ACL on Facebook](#), [Twitter](#) and [IG](#). Fans can also browse the [ACL YouTube channel](#) for exclusive songs, behind-the-scenes videos and full-length artist interviews.

For images and episode information, visit the Austin City Limits press room at <http://acltv.com/press-room/>.

Austin City Limits

Austin City Limits (ACL) offers viewers unparalleled access to featured acts in an intimate setting that provides a platform for artists to deliver inspired, memorable, full-length performances. Now in its 48th Season, the program is taped live before a concert audience from The Moody Theater in downtown Austin. **Austin City Limits** is the longest-running music series in television history and remains the only TV series to ever be awarded the National Medal of Arts. Since its inception, the groundbreaking music series has become an institution that's helped secure Austin's reputation as the Live Music Capital of the World. The historic Austin PBS Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

Austin City Limits is produced by Austin PBS and funding is provided in part by Dell Technologies, Workrise, the Austin Convention Center Department, Cirrus Logic and AXS Ticketing. Additional funding is provided by the Friends of Austin City Limits. Learn more about *Austin City Limits*, programming and history at acltv.com.

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