



## **Austin City Limits Spotlights Songwriting Maverick Terry Allen**

**Hourlong Installment Premieres January 29**

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**Austin, TX—January 27, 2022—**Austin City Limits (ACL) spotlights a Texas legend enjoying a late-career high-point, iconoclastic sculptor-songwriter **Terry Allen**, in a career-spanning hour, joined by his longtime **Panhandle Mystery Band** featuring all-stars including **Lloyd Maines**, **Charlie Sexton** and **Shannon McNally**. The new installment premieres **January 29 at 8pm ET/7pm CT** as part of the series Season 47. Check local PBS listings for times. The episode will be available to music fans everywhere, streaming online the next day beginning **January 30 @10am ET** at [pbs.org/austincitylimits](https://pbs.org/austincitylimits). Despite the challenges facing live music during the past year, ACL is proud to deliver a full season of performances for viewers, all recorded at ACL's studio home in Austin, Texas in 2021, in front of limited live audiences. The Peabody Award-winning program continues its extraordinary run as the longest-running music television show in history, providing viewers a front-row seat to the best in live performance for a remarkable 47 years. ACL airs weekly on PBS stations nationwide (check local listings) and full episodes are made available to stream online at [pbs.org/austincitylimits](https://pbs.org/austincitylimits) following the initial broadcast. The show's official hashtag is [#acltv](https://twitter.com/acltv).

Lubbock native, outlaw-country veteran, and groundbreaking visual artist Terry Allen makes his long-awaited return to the ACL stage in his first headline appearance since 1998. The 78-year-old cult favorite, recently profiled in *The New Yorker*, showcases songs from his acclaimed 2020 release *Just Like Moby Dick*, alongside influential classics from his storied five-decade career, including gems from his cinematic 1975 debut *Juarez* and the seminal 1979 *Lubbock (on everything)*. The hour is a friends and family affair as Allen on keyboards is joined by his nine-piece **Panhandle Mystery Band**, featuring guitarists **Charlie Sexton** and **Lloyd Maines**, singer **Shannon McNally**, fiddler **Richard Bowden**, bassist **Glen Fukunaga**, drummer **Davis McLarty**, cellist **Brian Standerfer**, and his sons **Bukka** and **Bale Allen** on accordion/keyboards and percussion.

The left-of-center artist displays his signature dark wit and honesty with highlights from his catalog, including the fan favorite rocker "There Oughta Be A Law Against Sunny Southern California" and the tragicomic tale "Gimme a Ride to Heaven Boy." Allen's songwriting details vivid small-town characters and haunting and hilarious narratives as showcased on the beguiling new album highlight "Death of the Last Stripper." The collaborative performance allows each bandmember to shine, and Americana artist Shannon McNally takes the lead on a

new number, the slowburn “All These Blues Go Walkin’ By,” joined by ace guitarist Charlie Sexton. In a nod to his remarkable half century of work, Allen performs “Red Bird,” the first song he ever wrote, originally performed on the TV show *Shindig!* in 1965. The Texas legend and his longtime band of friends close the hour with the moving *Moby Dick* closer “Sailin’ On Through,” a mordant fare-thee-well that ruminates on the inevitable passing of time.

“Lubbock, Texas, has produced more than its share of music legends, but Terry Allen is an anomaly,” says ACL executive producer Terry Lickona. “ He’s a storyteller, he’s a poet, he weaves tapestries out of songs. In that respect he’s like the ‘Leonard Cohen of West Texas.’”

**Terry Allen setlist:**

Lubbock Tornado  
Death of the Last Stripper  
All These Blues Go Walkin’ By  
City of the Vampires  
What of Alicia  
There Oughta Be A Law Against Sunny Southern California  
Red Bird  
Flatland Boogie  
New Delhi Freight Train  
Gimme A Ride To Heaven Boy  
Sailin’ On Through

**Season 47 upcoming:**

**February 5**

**Olivia Rodrigo | Phoebe Bridgers**

**February 12 (season finale)**

**The Best of Nanci Griffith**

Tune-in, log on, and let ACL be a trusted sidekick for entertainment during these challenging days. Viewers can visit [acltv.com](http://acltv.com) for news regarding live streams, future tapings and episode schedules or by following [ACL on Facebook](#), [Twitter](#), [IG](#) and [TikTok](#). Fans can also browse the [ACL YouTube channel](#) for exclusive songs, behind-the-scenes videos and full-length artist interviews.

For images and episode information, visit Austin City Limits press room at <http://acltv.com/press-room/>.

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