



**Austin City Limits Showcases Fan-Favorite Singer-Songwriters:
Olivia Rodrigo & Phoebe Bridgers**

Bonus Season 47 Installment Premieres December 4

Watch Live on PBS; Stream Next Day on PBS.org

Austin, TX—December 1, 2021—Austin City Limits (ACL) Season 47 continues with a bonus mid-season installment for fans. ACL spotlights a pair of next-generation singer-songwriters: multi-platinum **Olivia Rodrigo** and indie-rock original **Phoebe Bridgers**. Both make highly-anticipated ACL debuts in a new hour as part of the series **Season 47**. Rodrigo, a seven-time 2022 Grammy nominee, showcases songs from her chart-topping 2021 debut *SOUR* and Bridgers performs gems from her acclaimed *Punisher*. The broadcast premiere will launch **Saturday, December 4 at 9pm ET/8pm CT** on PBS and vary by market. [Check local PBS listings for times](#). The episode will be available to music fans everywhere, streaming online the next day beginning **Sunday, December 5 @10am ET** at pbs.org/austincitylimits. Despite the challenges facing live music during the past year, ACL is proud to deliver a full season of performances for viewers, all recorded at ACL's studio home in Austin, Texas in 2021, in front of limited live audiences. The complete broadcast line-up for the second half of ACL's Season 47 featuring five all-new installments premiering January 8, 2022, will be announced shortly. The Peabody Award-winning program continues its extraordinary run as the longest-running music television show in history, providing viewers a front-row seat to the best in live performance for a remarkable 47 years. ACL airs weekly on PBS stations nationwide ([check local listings](#)) and full episodes are made available to stream online at pbs.org/austincitylimits following the initial broadcast. The show's official hashtag is [#acltv](#).

18-year-old singer-songwriter Olivia Rodrigo dominated the charts and smashed streaming records in a breakout year, earning multiple No. 1 hits with her self-penned, record-breaking, platinum debut album *SOUR*, nominated for seven 2022 Grammy Awards, including the coveted "Big Four" categories: Best New Artist, Album Of The Year, Record Of The Year and Song Of The Year. The L.A. based rising star has struck a chord with insightful songs about relationships and heartbreak that resonate with her legions of fans. Rodrigo makes her first full-set performance in front of a live audience in this appearance on the ACL stage. The celebrated album *SOUR* is the centerpiece of her irresistible, eight-song set as the stoked crowd sings-along to every word of her lyrics. Backed by an all-female band, Rodrigo bounds onto the stage barefoot to the spiky pop-punk of "brutal," a song which rages against the pressures of public scrutiny and social media shame. Set highlights include the piano ballad "drivers

license,” the breakup anthem and debut single that skyrocketed her to fame in early 2021, now nominated for three Grammy Awards, and the bitter stomp of another No. 1 megahit, “good 4 u.”

Phoebe Bridgers’ celebrated album *Punisher* was one of 2020’s best-loved records, earning four 2021 Grammy nominations, including Best New Artist. The Pasadena, California-born and raised singer-songwriter doesn’t write love songs as much as songs about the impact love can have on our lives, personalities, and priorities. Bridgers has emerged as a defining musical force for a generation beset by doom and open about its mental health journeys. To say Bridgers writes about heartbreak is to undersell her blue wisdom; to say she writes about pain erases all the strange joy her music emanates. Joined by her skeleton-costumed six-piece band, Bridgers performs *Punisher* highlights, including the sparkling power pop gutpunch “Kyoto,” a 2021 double-Grammy nominated track. She stuns with the title track, a haunting rock heartbreaker detailing a relationship’s slow disintegration. She and her band close the set fittingly with the introspective “I Know The End,” amplified by trumpet fills and violin, ablaze in a hail of freeform noise and distortion, with Bridgers erupting in a primal scream. Bridgers makes an epic exit as she kisses her guitarist, kicks the mic stand over, and drops her guitar to the ground.

“In so many ways, Phoebe and Olivia are cut from the same musical cloth,” said ACL executive producer Terry Lickona. “Phoebe’s songs are edgy, mixing pain with joy in a weird but clever way. Olivia’s songs are much the same - bold, but sensitive at the same time. They are two of the most inspiring young singers to cross the ACL stage in years.”

Olivia Rodrigo setlist:

brutal
happier
jealousy, jealousy
drivers license
traitor
favorite crime
enough for you
good 4 u

Phoebe Bridgers setlist:

DVD Menu
Garden Song
Kyoto
Punisher
Savior Complex
I Know The End

The first half of ACL’s Season 47 featured standout performances with **Miranda Lambert, Jon Batiste, Billy Strings, Khruangbin, Jackson Browne, Brittany Howard, Jade Bird, Charley Crockett, Brandy Clark, Sarah Jarosz** and more. The complete line-up for the second half of ACL’s Season 47 featuring five all-new installments premiering January 8,

2022, will be announced shortly. Watch live, stream anytime, and let ACL be a trusted sidekick for entertainment during these challenging days. Viewers can visit acltv.com for news regarding live streams, future tapings and episode broadcast and streaming schedules or by following [ACL on Facebook](#), [Twitter](#) and [IG](#). Fans can also browse the [ACL YouTube channel](#) for exclusive songs, behind-the-scenes videos and full-length artist interviews.

For images and episode information, visit Austin City Limits press room at <http://acltv.com/press-room/>.

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