



Austin City Limits Spotlights Grammy Award-winning Rosalía in Dazzling Hour

Season 45 Finale Premieres February 8 on PBS

Austin, TX—February 6, 2020—Austin City Limits (ACL) closes out Season 45 with a spectacular full-hour performance showcasing celebrated Spanish singer-songwriter **Rosalía** in her ACL debut. The globally praised Flamenco-fusion artist has taken the music world by storm, winning her first Grammy Award and five Latin Grammys while also garnering the first-ever Best New Artist Grammy nomination for a principally Spanish language artist. The season finale of ACL's milestone Season 45, the broadcast premiere will launch **Saturday, February 8 at 9pm ET/8pm CT** on PBS and vary by market. Check local PBS listings for times. The episode will be available to music fans everywhere, streaming online the next day beginning **Sunday, February 9 @10am ET** at pbs.org/austincitylimits. Providing viewers a front-row seat to the best in live performance for a remarkable 45 years, the program airs weekly on PBS stations nationwide. Viewers can visit acltv.com for news regarding future Season 46 tapings, episode schedules and select live stream updates. The show's official hashtag is [#acltv](https://twitter.com/acltv).

Also, as a special bonus, ACL will offer a fan-favorite highlight from this season, a streaming-only webisode of **The Raconteurs'** acclaimed appearance, back by popular demand and amplified by previously unseen performances for a full, hour-long set, available on February 11 at pbs.org/austincitylimits.

Catapulted to global stardom with chart-topping Spanish language hits, Rosalía lights up the ACL stage in an irresistible hour, filled with songs from her acclaimed 2020 Grammy-winning *El Mal Querer* album, which also led the field of winners at this year's Latin Grammy Awards—including the first "Album of the Year" recognition in 13 years for a solo female artist. She dazzles in a stellar 16-song set that showcases her trailblazing fusion of classic flamenco, reggaetón, hip-hop and electronic beats. The captivating red-clad singer, flanked by dancers in sheer red outfits, opens the hour with "Pienso En Tu Mirá," her emotive vocals augmented by double-time flamenco handclaps and exciting choreography. The 26-year-old Catalan, Spain native puts her hand to her heart as she reacts to enthusiastic cheers from the Austin audience, saying "It means so much to me to be here because I'm very far from where I am from." Rosalía

has revolutionized flamenco, making it accessible for a new generation, and thrills the rapt audience with a passionate, goosebump-inducing a cappella version of an early 20th century flamenco classic, “Catalina.” A gifted, expressive singer and dancer, she tilts her head back to unleash her powerful vocal amid rhythmic handclaps and the audience erupts. Rosalía closes out a stunning set with back-to-back showstoppers including the smash international single, “Con Altura,” her chart-topping collaboration with reggaetón star J Balvin (which has racked up more than 1.2 billion views on YouTube, making it 2019’s most-viewed music video by a female artist) and the breakout single “Malamente” that started it all, earning six 2018 Latin Grammy nods, propelling Rosalía from Spanish pop star to international sensation.

“Original’ is often a cliché when it’s applied to new music, but there’s no better way to describe Rosalía,” says ACL executive producer Terry Lickona. “Her impact is profound - blurring all the boundaries between cultures, genres, and generations. She is the future, here today.”

ROSALÍA setlist:

PIENSO EN TU MIRÁ
BAREFOOT IN THE PARK
DE MADRUGÁ
CATALINA (a cappella)
DIO\$ NO\$ LIBRE DEL DINERO
A NINGÚN HOMBRE
DE AQUI NO SALES (PREGÓN)
DI MI NOMBRE
BAGDAD
BRILLO
PARRITA REMIX
SANTERÍA
YO X TI, TU X MI
CON ALTURA
AUTE CUTURE
MALAMENTE

ACL continues to offer its popular live streams of select performances for fans worldwide on the [ACL YouTube channel](#). Viewers can visit [acltv.com](#) for news regarding future Season 46 tapings, live stream events and episode schedules.

For images and episode information, visit Austin City Limits press room at <http://acltv.com/press-room/>.

About Austin City Limits

Austin City Limits (ACL) offers viewers unparalleled access to featured acts in an intimate setting that provides a platform for artists to deliver inspired, memorable, full-length performances. Now in its 45th Season, the program is taped live before a concert audience from The Moody Theater in downtown Austin. Austin City Limits is the longest-running music series in television history and remains the only TV series to ever be awarded the National Medal of Arts. Since its inception, the groundbreaking music series has become an institution that's helped secure Austin's reputation as the Live Music Capital of the World. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

Austin City Limits is produced by Austin PBS, KLRU-TV and funding is provided in part by Dell Technologies, American Airlines, the Austin Convention Center Department and Cirrus Logic. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at acltv.com.

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