



## **Austin City Limits Spotlights Indie Originals Mitski & Rainbow Kitten Surprise**

***New Episode Premieres January 18 on PBS***

**January 16, 2020—Austin, TX—**Austin City Limits (ACL) showcases a pair of innovators in a captivating double bill: acclaimed indie songwriter and performer **Mitski** in a rare television performance and eclectic alt-rockers **Rainbow Kitten Surprise**. The hourlong broadcast premieres **Saturday, January 18 at 8pm CT/9pm ET** on PBS. The episode will be available to music fans everywhere, streaming online the next day beginning **Sunday, January 19 @10am ET** at [pbs.org/austincitylimits](https://pbs.org/austincitylimits). Providing viewers a front-row seat to the best in live performance for a remarkable 45 years, the program airs weekly on PBS stations nationwide ([check local listings for times](#)) and full episodes are made available online for a limited time at [pbs.org/austincitylimits](https://pbs.org/austincitylimits) immediately following the initial broadcast. Viewers can visit [acltv.com](https://acltv.com) for news regarding future tapings, episode schedules and select live stream updates. The show's official hashtag is [#acltv](#).

Critically acclaimed as the vanguard of indie rock, Japanese-born American Mitski Miyawaki performs songs from her stunning fifth album *Be the Cowboy* alongside career highlights in her ACL debut. The singer-songwriter pulls the curtain back on her emotionally raw songs in a spellbinding 8-song set backed by her 4-piece band. The innovative artist has a singular performance style that plays out like conceptual art; the stage is set with a white wooden table and chair, basic props that are repurposed as a platform, a screen and a shield as the show unfolds. Wearing black shorts, knee pads and dance shoes, and armed with a stone-cold stare, Mitski moves slowly, deliberately, opening with the passionate, throbbing “I Will,” from 2014’s *Bury Me At Makeout Creek*, climbing atop the prop table victoriously at the song’s climax. With velvety tones and incisive poetry, she raises her voice on love and loneliness, coaxing the rapt audience to enter the darkest parts of her mind, to swirl in her insecurities, to stand at her side as she vanquishes residual longing from love gone wrong. On her knees on the table as guitarist (and longtime producer) Patrick Hyland strums the chords to the anthem “Your Best American Girl,” from her 2016 breakout *Puberty 2*, Mitski rides the gorgeous swells of sound, whipping her hair, before delivering a gut-wrenching performance of “I Bet on Losing Dogs” that leaves

her curled in a fetal position on top of the table. The performance is a meticulously detailed exercise in vulnerability and cathartic release, for one of the most compelling performances ever on the ACL stage.

“Performance is as much a part of Mitski’s show as the songs are - maybe even more so,” said ACL executive producer Terry Lickona. “I guarantee that if you’re a longtime fan of ACL, you’ve never seen anything quite like this.”

Nashville-based five-piece Rainbow Kitten Surprise formed at Appalachian State University in 2013 and make their ACL debut drawing heavily from their acclaimed third album *How To: Friend, Love, Freefall*. Opening with the fan-favorite “Hide,” the song is amplified by singer Sam Melo’s soulful vocals and bitter cries of “You better hide your love!” The high-spirited alt-rockers deliver a blissed-out free-for-all, with charismatic frontman Melo engaging in unpredictable bursts of physical expression, from high kicks to swirling twirls to near-leaps into the crowd and bassist/sparkplug Charlie Holt often mirroring his jumps and dips. This joyful vitality and powerful camaraderie infuse the music’s kaleidoscopic sonic palette with inventive arrangements and indelible melody. Set highlights include “Cocaine Jesus,” augmented by a cappella harmonies and “When It Lands,” an ambitious, multi-movement composition that showcases each member’s talents. Melo is behind the piano as he croons the intro to the dramatic “Holy War,” before retaking the mic at center stage for the tumbling folk of set-closer “Painkillers.”

“If you haven’t experienced seeing Rainbow Kitten Surprise, you are missing something in your life,” said Lickona. “The combo of jump kicks, their original electro-folk sound and ghostly harmonies will carry you away to psychedelic Neverland.”

**MITSKI setlist:**

I WILL  
I DON'T SMOKE  
YOUR BEST AMERICAN GIRL  
I BET ON LOSING DOGS  
DRUNK WALK HOME  
HAPPY  
TWO SLOW DANCERS  
CARRY ME OUT

**RAINBOW KITTEN SURPRISE setlist:**

HIDE  
COCAINE JESUS  
WHEN IT LANDS  
ALL'S WELL THAT ENDS  
HOLY WAR  
PAINKILLERS

**Season 45 Broadcast Schedule:**

**January 25**    **Cage The Elephant/Tank and The Bangas**

**February 1**    **Billie Eilish**

**February 8**    **Rosalía (season finale)**

*Austin City Limits* continues to offer its popular live streams of select performances for fans worldwide on [ACL's YouTube Channel](#). Viewers can visit [acltv.com](http://acltv.com) for news regarding live streams, future Season 46 tapings and episode schedules.

For images and episode information, visit Austin City Limits press room at <http://acltv.com/press-room/>.

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