



## **Austin City Limits Showcases Indie Originals Sharon Van Etten and Lucy Dacus**

### ***New Episode Premieres January 4 on PBS***

**Austin, TX—December 30, 2019—**Austin City Limits (ACL) rings in the new decade with a new installment showcasing a pair of indie-rock singer-songwriters, [Sharon Van Etten](#) and [Lucy Dacus](#), in a spellbinding double bill that forecasts the genre’s future. The hourlong broadcast premieres **Saturday, January 4 at 8pm CT/9pm ET** on PBS. The episode will be available to music fans everywhere to stream online beginning **Sunday, January 5 @10am ET** at [pbs.org/austincitylimits](https://pbs.org/austincitylimits). Providing viewers a front-row seat to the best in live performance for a remarkable 45 years, the program airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online for a limited time at [pbs.org/austincitylimits](https://pbs.org/austincitylimits) immediately following the initial broadcast. Viewers can visit [acltv.com](https://acltv.com) for news regarding future tapings, episode schedules and select live stream updates. The show’s official hashtag is [#acltv](#).

Sharon Van Etten makes her ACL debut performing highlights from *Remind Me Tomorrow*, her celebrated fifth studio album and first record in five years, which has also landed on a multitude of 2019’s Year-End Best lists. A career highlight, *Remind Me Tomorrow* finds the indie mainstay veering full-force towards the driving, dark glimmer moods that have illuminated the edges of her work throughout her decade-long career. Wearing a sparkling silver metallic suit, Van Etten opens the electrifying six-song set with “Comeback Kid,” a feral gutpunch as the singer prowls the stage in full command of her powers. She reaches back to 2014’s *Are We There* for “Tarifa,” before delivering sonic gems from her latest: “You Shadow,” “Hands,” and “I Told You Everything,” then unleashes the breathtaking, primal scream of rapturous rock anthem “Seventeen.”

Lucy Dacus performs songs from her acclaimed 2018 sophomore release *Historian* in her ACL debut. Backed by her three-piece band, the 24-year-old Richmond, Virginia native showcases the bravely intimate songwriting, with lyrics of heartbreak and loss, that has earned her a loyal fan base and made her an in-demand live act. Dacus sings the number that introduced her

talents to the world, the pointed breakout single “I Don’t Wanna Be Funny Anymore” from her 2016 indie debut *No Burden*, as well as “Forever Half Mast,” a Fourth of July-themed rock blitz from her recent 2019 EP, a collection of songs pegged to notable days on the calendar. Dacus closes out the captivating set with an unabashedly emotional “Night Shift,” building the initially tranquil rocker into a glorious wall of distortion.

**SHARON VAN ETTEN setlist:**

COMEBACK KID

TARIFA

YOU SHADOW

HANDS

I TOLD YOU EVERYTHING

SEVENTEEN

**LUCY DACUS setlist:**

YOURS & MINE

ADDICTIONS

FOREVER HALF MAST

I DON'T WANNA BE FUNNY ANYMORE

NIGHT SHIFT

**Season 45 Broadcast Schedule:**

<b>January 11</b>	<b>The Raconteurs/Black Pumas</b>
<b>January 18</b>	<b>Mitski/Rainbow Kitten Surprise</b>
<b>January 25</b>	<b>Cage The Elephant/Tank and The Bangas</b>
<b>February 1</b>	<b>Billie Eilish</b>
<b>February 8</b>	<b>Rosalía</b>

*Austin City Limits* continues to offer its popular live streams of select performances for fans worldwide on [ACL's YouTube Channel](#). Viewers can visit [acltv.com](http://acltv.com) for news regarding live streams, future Season 46 tapings and episode schedules.

For images and episode information, visit Austin City Limits press room at <http://acltv.com/press-room/>.

**About Austin City Limits**

**Austin City Limits** (ACL) offers viewers unparalleled access to featured acts in an intimate setting that provides a platform for artists to deliver inspired, memorable, full-length performances. Now in its 45th Season, the program is taped live before a concert audience from The Moody Theater in downtown Austin. Austin City Limits is the longest-running music series

in television history and remains the only TV series to ever be awarded the National Medal of Arts. Since its inception, the groundbreaking music series has become an institution that's helped secure Austin's reputation as the Live Music Capital of the World. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

**Austin City Limits** is produced by Austin PBS, KLRU-TV and funding is provided in part by Dell Technologies, American Airlines, the Austin Convention Center Department and Cirrus Logic. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

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