



Austin City Limits Showcases Alternative Folk

New Episode Featuring Edward Sharpe and the Magnetic Zeros and tUnE-yArDs Airs February 9

Austin, TX—February 7, 2013—[Austin City Limits \(ACL\)](#) presents an inspired double-bill featuring the experimental sounds of Edward Sharpe and the Magnetic Zeros and tUnE-yArDs. The new episode airs February 9th on PBS Stations.

The psychedelic folk troupe [Edward Sharpe and the Magnetic Zeros](#) bring their shared spirit to the ACL stage in their debut appearance on the show. Equipped with infectious melodies, catchy sing-a-longs and a free-spirited frontman, the 12-piece ensemble have gained fans all over the world. With two critically-acclaimed albums and a widespread reputation for energetic performances, the down-home outfit create what *NPR* calls a “gloriously uplifting ruckus”. The Los Angeles-based group draws inspiration from the communal musical communities that peppered Southern California with positive vibrations during the '60s and early '70s. The gang of animated musicians perform their bright music and homespun harmonies on ACL complete with spontaneous dancing, bare feet and bared souls.

“This is a band that loves to make music, pure and simple,” says ACL Executive Producer Terry Lickona. “They may look and sound like they came straight out of the 60’s, but there is a joy to their music that is infectious – onstage or off. In fact, frontman Alex Ebert had a hard time staying ON our stage during the show, and to everyone’s delight he plunged into the crowd more than once.”

Next up is the bold, uncompromising music of [tUnE-yArDs](#), performing tracks from the critically-acclaimed opus *whokill*. The brainchild of indie singer-songwriter Merrill Garbus, tUnE-yArDs have fashioned an expansive sound incorporating layered ukulele, voice, electric bass and drum loops into an eclectic DIY aesthetic. Technology meets primal in the music of Garbus, who *The New York Times* describes as “somewhere between Aretha Franklin and Yoko Ono.” She showcases her striking sound for her first appearance on the ACL stage. With a bassist and two sax players joining Garbus’ frontline of drums, amplified ukelele and looping technology, tUnE-yArDs put on a show unlike any other.

“I don’t think we’ve ever had an act quite like Merrill Garbus and tUnE-yArDs on ACL,” says EP Terry Lickona. “But don’t be fooled...just when her music seems to veer off in a strange direction, Merrill brings it all back home with the raw power of her voice and those loopy rhythms.”

Edward Sharpe and the Magnetic Zeros Setlist:

40 Day Dream
That's What's Up
Up From Below
Om Nashi Me

tUnE-yArDs Setlist:

Gangsta
Bizness
Powa
My Country

About Austin City Limits

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. In 2012, ACL received a rare institutional Peabody Award for excellence and outstanding achievement. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at acltv.com.

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