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Austin City Limits unveils fall broadcast schedule: kicks off with Mumford & Sons, Flogging Molly

Thirty-seventh season of iconic PBS series features music sensations and emerging talent filmed in state-of-the-art new studio

AUSTIN, Texas, September 13, 2011 -- [Austin City Limits](#) (ACL), the legendary music series, today is announcing the broadcast schedule for its 37th season on PBS. This season marks the first ACL television season filmed entirely in the show's new venue [ACL Live at The Moody Theater](#). Fans can tune in to their local PBS station for the season premier on October 1, 2011, featuring Mumford & Sons and Flogging Molly. Check local listings for dates and times.

"This is a milestone year for Austin City Limits – the first season in our incredible new home, which may well be the most unique live music venue anywhere in the United States," said Terry Lickona, Executive Producer, Austin City Limits. "On top of that, we continue our tradition of showcasing the best new talent in today's music, along with the legends, trendsetters and iconoclasts, and a few surprises along the way. In fact, this might be our most eclectic year yet!"

The 37th season will share ACL's renewed music experience in its new home at ACL Live at The Moody Theater in downtown Austin. The venue boasts a cutting-edge, digital system that provides for higher quality television production and allows more fans to attend tapings, spawning more energetic and lively performances.

Season 37 brings together a diverse mix of artists and genres from around the country. In addition to Grammy-nominated superstars Mumford & Sons, episodes will feature long-time favorites Arcade Fire and Coldplay, alongside rising stars such as musical Kali Joanna Newsom, country sensation Miranda Lambert, and R&B inspired Raphael Saadiq.

Other great episodes include performances by Black Joe Lewis & the Honeybears, Widespread Panic, Flogging Molly, The Decemberists, Gillian Welch, Steve Miller Band, Preservation Hall Jazz Band, Jeff Bridges, Randy Newman, Florence + The Machine, The Head and the Heart, and Gomez, plus a few unannounced surprises. Check in with the [ACL blog](#) for more updates.

In addition to the shows listed above this season, Austin City Limits will travel to Nashville to capture highlights from performances at the 10th Americana Music Association Honors and Awards ceremony. Held at the historic Ryman Auditorium in Nashville, this special presentation of Austin City Limits will showcase Americana music which is American roots music based on the traditions of country and other musical styles.

For more information on the new season of Austin City Limits, future tapings and more, follow us on [Twitter](#), [Facebook](#) and visit acltv.com.

**AUSTIN CITY LIMITS
SEASON 37
CURRENT BROADCAST SCHEDULE**

**(Check local listings for exact dates and times.
Additional broadcast schedule to be announced shortly.)**

October 1, 2011	Mumford & Sons / Flogging Molly
October 8, 2011	Raphael Saadiq / Black Joe Lewis & the Honeybears
October 15, 2011	Widespread Panic
October 22, 2011	The Decemberists / Gillian Welch
October 29, 2011	Steve Miller Band / Preservation Hall Jazz Band
November 5, 2011	Miranda Lambert / Jeff Bridges
November 12, 2011	Randy Newman
November 19, 2011	ACL Presents: Americana Music Festival 2011

About Austin City Limits:

Austin City Limits (ACL) is a public television series that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. The show continues to air weekly on PBS stations nationwide and episodes are made available online.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and its newest supporter, Dell. Additional funding is provided by the Friends of Austin City Limits.

Learn more about Austin City Limits, programming and history at acltv.com.

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