

Media Contact: Maury Sullivan, [msullivan@klru.org](mailto:msullivan@klru.org), 512-475-9087



## **Austin City Limits Stages Return of Indie Rock darlings The Decemberists and Singer-songwriter Gillian Welch**

*New Episode to Air On October 22, 2011 on PBS Stations (check local listings)*

AUSTIN, Texas, Oct. 18, 2011 -- [Austin City Limits](#) (ACL), the award-winning concert television series, continues its 37<sup>th</sup> season on PBS stations nationwide this Saturday, Oct. 22 with the return of [The Decemberists](#) and [Gillian Welch](#) to Austin City Limits' stage.

The Decemberists have garnered a fan base loyal to their eclectic style with their ability to blend both American and British folk music with indie pop, resulting in lyrics that beam with an old-world grandeur. The Portland, Oregon band made their Austin City Limits debut in 2007 following the release of their acclaimed major label debut, "The Crane Wife." This year, the group returns to perform a set full of crisp and catchy Americana-based songs from their newest album, the Billboard chart-topping "The King Is Dead," as well as The Rake's Song from "The Hazards of Love," the most immediate prior LP.

"This was a really special night because longtime band member Jenny Conlee was able to re-join the group after a long hiatus," said Executive Producer Terry Lickona. "It just seemed to energize everybody - the band and their fans - in a way that's very rare, and very special."

The Decemberists' set includes the fiery protest tune "Rox in the Box," the ridiculously hooky pop song "Down By the Water" and the elegantly countrified anthem "All Arise!," the latter two featuring Gillian Welch on vocal harmonies.

Following the Decemberist's remarkable set this episode features Americana luminary Gillian Welch, whose Appalachian panache makes an appearance in both performances. She accompanies The Decemberists on several songs before gracing the audience with a set of her own soul-stirring melodies from the brilliant "The Harrow and the Harvest," her latest release with longtime musical partner David Rawlings.

"People always associate Gillian's music with a certain darkness and bleakness, but for me there's a lot of joy and hope that shines through her songs," said Executive Producer Terry Lickona. "She and David Rawlings complement each other perfectly, and somehow they can make a really sad song inspiring."

Standout tracks of Welch's performance include the banjo-and-body percussion-driven "Six White Horses," the defiantly hopeful "Hard Times," and a soaring take on the bluegrass standard "I'll Fly Away." Also included in Welch's set were "Look at Miss Ohio" and "Tennessee."

The 37<sup>th</sup> season of ACL marks the first season filmed entirely in the show's new venue [ACL Live at The Moody Theater](#), a full-time music venue and state-of-the-art production facility. Check local listings for air times on October 1, 2011 and tune-in for another great episode of of Austin City Limits.

For more information on the new season of Austin City Limits, future tapings and more, follow us on [Twitter](#), [Facebook](#) and our [blog](#).

**AUSTIN CITY LIMITS  
SEASON 37  
CURRENT BROADCAST SCHEDULE**

**(Check local listings for exact dates and times.  
Additional broadcast schedule to be announced shortly.)**

October 1, 2011	Mumford & Sons / Flogging Molly
October 8, 2011	Raphael Saadiq / Black Joe Lewis & The Honeybears
October 15, 2011	Widespread Panic
October 22, 2011	The Decemberists / Gillian Welch
October 29, 2011	Steve Miller Band / Preservation Hall Jazz Band
November 5, 2011	Miranda Lambert / Jeff Bridges
November 12, 2011	Randy Newman
November 19, 2011	ACL Presents: Americana Music Festival 2011

**About Austin City Limits:**

Austin City Limits (ACL) is a public television series that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. The show continues to air weekly on PBS stations nationwide and episodes are made available online.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and its newest supporter, Dell. Additional funding is provided by the Friends of Austin City Limits.

Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com)

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