



Austin City Limits Showcases Powerful Blues & Hip-Hop with Buddy Guy and August Greene

New Episode Premieres February 2 on PBS

Austin, TX—January 31, 2019—Austin City Limits (ACL) presents a thrilling hour of blues and hip-hop in a new installment featuring legendary bluesman [Buddy Guy](#) and [August Greene](#), the all-star collaboration featuring Grammy-, Emmy- and Oscar-winning **Common**, and renowned modern jazz greats **Robert Glasper** and **Karriem Riggins**. The new episode premieres **Saturday, February 2 at 8pm CT/9pm ET** as part of ACL's Season 44. The program airs weekly on PBS stations nationwide ([check local listings for times](#)) and full episodes are made available online for a limited time at pbs.org/austincitylimits immediately following the initial broadcast. Viewers can visit acltv.com for news regarding future tapings, episode schedules and select live stream updates. The show's official hashtag is [#acltv](#). Viewers can visit acltv.com for news regarding future tapings, episode schedules and select live stream updates. The show's official hashtag is [#acltv](#).

Blues-great Buddy Guy throws down in an entertaining performance of classics and new songs from his Grammy-nominated album *The Blues Is Alive and Well*. The living legend has played and sang the blues for over half a century and he proudly flaunts his fretboard expertise and bottomless catalog during his fifth ACL appearance. Guy and his four-piece Damn Right Blues Band take the stage appropriately with the classic "Damn Right I've Got the Blues." Working without a set list, Guy pays tribute to fellow Chicago bluesmen on the Junior Wells classic "Hoodoo Man Blues" and Sonny Boy Williamson's "Nine Below Zero" then revisits his Grammy-winning 2015 album *Born to Play Guitar* for the blistering title track. He thrills the ACL audience with the roof-raising "Slippin' In," from his Grammy-winning 1994 album of the same name and takes a string-bending, guitar-solo-ing stroll through the captivated crowd as living proof that the blues is, indeed, alive and well.

The dynamic hip-hop collective known as August Greene take us for a beautiful ride, performing numbers from their acclaimed self-titled debut. This supergroup, featuring veteran rapper Common, four-time Grammy-winning keyboardist/producer Robert Glasper and celebrated jazz drummer/producer Karriem Riggins, lay down a sublime groove overlaid by Common's socially conscious and empowering narrative. Joined by four backing musicians, the group opens with its hit "Black Kennedy," a hard look at post-Obama America, deftly adding the chorus of Bon

Jovi's "Livin' On A Prayer" to this celebration of black excellence. Backing vocalist Samora Pinderhughes delivers a spellbinding hook, joining Common at center stage for the urgent "Let Go," as the rapper encourages the crowd to release any negative energy. The group segues directly into the buoyant "Geto Heaven," from Common's 2000 breakthrough classic *Like Water For Chocolate*, honoring many of the fallen from the civil rights era along with the black victims of contemporary gun violence. "I feel like you all let go right there," smiles a beaming Common as he champions the excellence of all the musicians onstage and the set closes with dazzling solos from Riggins and Glasper.

"Buddy Guy is the last living Blues legend, and he shows no sign of slowing down," says ACL executive producer Terry Lickona. "He's inspired generations of Blues guitarists, and his live shows are always mesmerizing. *Austin City Limits* has a tradition of pushing the limits to showcase music you'll probably never see anywhere else on TV. August Greene is an amazing collaboration of jazz, rap and soul that's pure creative genius."

BUDDY GUY setlist:

DAMN RIGHT I'VE GOT THE BLUES
HOODOO MAN BLUES
BORN TO PLAY GUITAR
NINE BELOW ZERO
SOMEONE ELSE IS STEPPIN' IN (SLIPPIN' OUT, SLIPPIN' IN)

AUGUST GREENE setlist:

BLACK KENNEDY/LIVING ON A PRAYER
LET GO
GETO HEAVEN
KARRIEM RIGGINS SOLO
NO APOLOGIES
ROBERT GLASPER SOLO

Next week (season finale):

February 9 ACL Presents: Americana Music Festival

Austin City Limits continues to offer its popular live streams of select performances for fans worldwide on [ACL's YouTube Channel](#). Viewers can visit acltv.com for news regarding livestreams, future tapings and episode schedules.

For images and episode information, visit Austin City Limits press room at <http://acltv.com/press-room/>.

[About Austin City Limits](#)

Austin City Limits (ACL) offers viewers unparalleled access to featured acts in an intimate setting that provides a platform for artists to deliver inspired, memorable, full-length performances. The program is taped live before a concert audience from The Moody Theater in downtown Austin. *Austin City Limits* is the longest-running music series in television history and remains the only TV series to ever be awarded the National Medal of Arts. Since its inception, the groundbreaking music series has become an institution that's helped secure Austin's reputation as the Live Music Capital of the World. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

Austin City Limits is produced by KLRU-TV and funding is provided in part by Dell, American Airlines, the Austin Convention Center Department and Cirrus Logic. Additional funding is provided by the Friends of Austin City Limits. Learn more about *Austin City Limits*, programming and history at acltv.com.

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