



Austin City Limits Showcases Rap Superstars Run the Jewels in Thrilling Hour

New Episode Premieres January 27 on PBS

Austin, TX—January 25, 2018—Austin City Limits (ACL) presents a groundbreaking hour of hip-hop as powerhouse rap duo Run the Jewels make their first appearance on the ACL stage. The pair perform a 14-track set in a rapid-fire, riveting showcase filled with greatest hits and choice cuts from their acclaimed release *Run the Jewels 3*. The new installment premieres **Saturday, January 27 at 8pm CT/9pm ET** as part of ACL's Season 43. The program airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online for a limited time at pbs.org/austincitylimits immediately following the initial broadcast. Viewers can visit actv.com for news regarding future tapings, episode schedules and select live stream updates. The show's official hashtag is [#actv](https://twitter.com/actv).

Two veteran rappers, Killer Mike (from Atlanta) and El-P (from Brooklyn) formed Run the Jewels in 2013 to runaway success and much critical acclaim. *XXL Magazine* calls the unlikely collaborators “partners in rhyme and reason...perhaps the most consistently enthralling duo in all of hip-hop.” Blasting onto the ACL stage, Killer Mike announces, “We’re gonna light this s**t on fire like Willie Nelson would light a joint,” as they break into a titanic rendition of “Talk To Me” from their latest album *Run the Jewels 3*. The charismatic duo, joined by bandmate DJ Trackstar on turntables, power through the entire hour at a break-neck pace, unleashing furious rhymes without pausing to breathe, backed by a relentless pulse of menacing beats. Run the Jewels’ back and forth is dazzling, spitting out show-stopping verses on racism, inner-city reality and scathing sociopolitical commentary cut with gallows humor. “I don’t care about what they say about watching TV – I am definitely smarter because of PBS,” declares Mike as the two MCs drop thrilling lyrical smartbombs inspiring the hooked crowd to chant R-T-J! R-T-J!

“Austin City Limits opened the door to hip hop almost 10 years ago when Mos Def performed, and has continued to present groundbreaking rappers like Kendrick Lamar ever since,” said ACL executive producer Terry Lickona. “It arguably represents the most popular and relevant musical culture in the world today. Run the Jewels proves you can have fun, entertain, and deliver a compelling message at the same time.”

A hallmark of Run the Jewels is visceral, expletive-laden performances and El-P cheerfully apologizes to broadcast censors, with Killer Mike admitting “We curse like goddamn sailors,

kids!” The performance is edited for broadcast, but an uncensored version will be available for fans on the [ACLTV YouTube Channel](#) January 28, following the program’s initial broadcast premiere.

Viewers will also have a chance to go behind the scenes with Run the Jewels in a new installment of [ACL: Backstage](#) premiering January 25 on ACLTV’s YouTube Channel. The new 10-part 360-degree VR documentary series offers fans immersive only-in-VR moments straight from the current season. The series, created by SubVRsive and ACL in partnership with Google and sponsored by Apple Music, gives an up-close look at some of Season 43’s most iconic performances and takes viewers backstage to hear from the artists before they step under the lights at Austin City Limits’ famed studio home, ACL Live at The Moody Theater in Austin, Texas and join them onstage with closer-than-front-row seats. *ACL: Backstage* previously released four episodes featuring [Ed Sheeran](#), [Zac Brown Band](#), [Father John Misty](#), and the Austin City Limits crew in “[Unsung Heroes](#),” and five additional episodes will be released through March. The videos offer a full 360° view that lets fans look up, down, and all around. Completely surrounded by sight and sound, all it takes is the turn of a head, tilt of a phone, or a drag of the mouse to explore the story from every angle. Viewers can watch exclusively on YouTube via web, mobile, or for the best experience, with a [Google Daydream View](#) headset via the YouTube VR app.

Run the Jewels Setlist:

TALK TO ME
LEGEND HAS IT
BLOCKBUSTER NIGHT PT 1
OH MY DARLING DON'T CRY
36 INCH CHAIN
STAY GOLD
DON'T GET CAPTURED
NOBODY SPEAK
PEW PEW PEW INTRO
CLOSE YOUR EYES (AND COUNT TO F**K)
A REPORT TO THE SHAREHOLDERS/KILL YOUR MASTERS
THURSDAY IN THE DANGER ROOM
2100 (feat. BOOTS)
DOWN (feat. JOI)

Season 43 | 2018 Broadcast Schedule

February 3	LCD Soundsystem
February 10	Dan Auerbach Shinyribs
February 17	Chris Stapleton Turnpike Troubadours

For images and episode information, visit Austin City Limits press room at <http://actv.com/press-room/>.

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