



**Austin City Limits Hall of Fame New Year's Eve
Performance-Packed Broadcast Aird December 31st on PBS**

Hosted by Chris Isaak with Performances Featuring Rosanne Cash, Elvis Costello, Neko Case, Ry Cooder, Brandi Carlile, Raul Malo, Trombone Shorty, Dr. John, The Neville Brothers and more

Austin, TX—December 21, 2017—[Austin City Limits](#) (ACL) rings in the new year with a special broadcast, hosted by **Chris Isaak**, featuring one-of-a-kind performances and collaborations from the fourth annual **Austin City Limits Hall of Fame Inductions & Celebration**. The all-star celebration features music luminaries **Elvis Costello, Neko Case, Ry Cooder, Brandi Carlile, Raul Malo, Dr. John, Trombone Shorty** and more sharing the stage for one epic night to perform in honor of the newest class of inductees: **Roy Orbison, Rosanne Cash** and **The Neville Brothers**. This special hour, taped in Austin, Texas October 25, 2017 at ACL's studio home ACL Live at The Moody Theater, honors the musicians who have played an instrumental role in helping the 43-year-old series become the longest-running music television program in history. The broadcast airs **Sunday, December 31 at 10pm C/11pm E on PBS** ([check local listings for times](#)). ACL airs weekly on PBS stations nationwide and full episodes are made available online for a limited time at <http://video.pbs.org/program/austin-city-limits/> immediately following the initial broadcast. The show's official hashtag is [#acltv](#).

The special kicks off with a three-song musical salute to pioneering rocker Roy Orbison. Master of ceremonies Chris Isaak honors the Texas native, who made a memorable ACL appearance in 1983, calling him “an angel” and singling out his unique baritone-to-tenor range, while sharing personal stories of his own friendship with the late rock ‘n’ roll legend before launching into a show-stopping “Only the Lonely.” Guest performers Brandi Carlile and Raul Malo each pay vocal tribute to the music giant before joining Isaak in unison for a joyous rendition of Orbison’s signature “Oh, Pretty Woman”.

Elvis Costello inducts his longtime friend, singer-songwriter Rosanne Cash, who made the first of her seven ACL appearances in 1983, and performs a powerful “April 5th,” a song originally co-written and performed with Cash and Kris Kristofferson. Neko Case salutes Cash with a radiant “What We Really Want,” before the honoree herself takes the stage, joined by guitar great Ry Cooder and her husband and collaborator John Leventhal for a stirring version of her

acclaimed two-time 2015 Grammy-winning song “A Feather’s Not a Bird.” Case and Costello return to join forces with Cash on stage, trading verses on her early chart-topping anthem “Seven Year Ache”.

New Orleans sensation Trombone Shorty signals the induction of The Neville Brothers, the “first family of funk” who made the first of three unforgettable ACL appearances starting in 1979. Piano legend Dr. John performs alongside Shorty and members of the Neville Band (featuring many of the mothership’s offspring), for a scorching NOLA-style tribute to the influential funk ‘n’ soul collective. Elvis Costello joins in for the soaring grand finale “Down By the Riverside” and the live music beacon’s celebration of music comes in for an epic landing complete with fireworks, as the all-star cast returns to ring in the new year with the inspirational “Amen”.

Austin City Limits Hall of Fame New Year’s Eve Setlist:

Chris Isaak “Only the Lonely”

Brandi Carlile “It’s Over”

Chris Isaak, Brandi Carlile and Raul Malo “Oh, Pretty Woman”

Elvis Costello: “April 5th”

Neko Case: “What We Really Want Is Love”

Rosanne Cash, Ry Cooder and John Leventhal: “A Feather’s Not A Bird”

Rosanne Cash, Elvis Costello and Neko Case: “Seven Year Ache”

The Neville Band “Meet De Boys On the Battlefield”

All-Star Finale “Down By the Riverside”/”Amen”

In what has become an ACL holiday tradition, the program will encore **Tom Waits** legendary December 1978 performance, one of the most requested episodes in ACL's 40+ year archive. Tune-in on December 23rd to see this classic Christmas episode.

ACL’s Season 43 returns in January with many recent Grammy-nominees, all new to the ACL stage, including indie-rock provocateur **Father John Misty**, powerhouse rap duo **Run the Jewels**, dance-rock band **LCD Soundsystem** and country phenom **Chris Stapleton**. Husband and wife team **Jason Isbell** and **Amanda Shires** unite for a special double-bill as Americana star Isbell returns to the ACL stage to share an episode with his partner and creative collaborator Amanda Shires. A season highlight is the first-ever appearance of jazz trailblazer **Herbie Hancock** in a thrilling hour of classics and new songs. Black Keys superstar and ACL veteran **Dan Auerbach** makes his solo debut showcasing new music from his first solo release in 8 years. The extended line-up features breakout red-dirt country band **Turnpike Troubadours** and Austin favorites **Shinyribs** in first-time ACL appearances, as well as the return of a standout, acclaimed Austin psych-rockers **The Black Angels**.

Season 43 | 2018 Broadcast Schedule

January 6

Father John Misty | The Black Angels

January 13

Jason Isbell & The 400 Unit | Amanda Shires

January 20 **Herbie Hancock**
January 27 **Run the Jewels**
February 3 **LCD Soundsystem**
February 10 **Dan Auerbach | Shinyribs**
February 17 **Chris Stapleton | Turnpike Troubadours**

Viewers can visit acltv.com for news regarding future tapings, episode schedules and live stream updates. For images and episode information, visit Austin City Limits press room at <http://acltv.com/press-room/>.

About Austin City Limits

Austin City Limits (ACL) offers viewers unparalleled access to featured acts in an intimate setting that provides a platform for artists to deliver inspired, memorable, full-length performances. The program is taped live before a concert audience from The Moody Theater in downtown Austin. Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. Since its inception, the groundbreaking music series has become an institution that's helped secure Austin's reputation as the Live Music Capital of the World. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

Austin City Limits is produced by KLRU-TV and funding is provided in part by Dell, the Austin Convention Center Department, Shiner Beers and HomeAway.com. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at acltv.com.

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