



## **The Pretenders Make First-Ever Appearance on Austin City Limits**

### ***Hit-Filled Hour with Rock Legends Premieres October 14 on PBS***

**Austin, TX—October 9, 2017—**[Austin City Limits](#) (ACL) Season 43 rocks on with a hit-filled hour starring the great [Pretenders](#) in their first-ever appearance on the ACL stage. The legendary rock band sends a message of love to viewers with an eleven-song hit parade in a brand new installment premiering **Saturday, October 14 at 9pm ET/8pm CT**. The program airs weekly on PBS stations nationwide ([check local listings for times](#)) and full episodes are made available online for a limited time at [pbs.org/austincitylimits](https://pbs.org/austincitylimits) immediately following the initial broadcast. Viewers can visit [acltv.com](http://acltv.com) for news regarding future tapings, episode schedules and select live stream updates. The show's official hashtag is [#acltv](#).

Influential punk new-wave veterans the Pretenders are in fighting form as they kick off an electrifying hour with a new classic, "Alone", a swagger-fueled gem that fits right into the band's canon, the title track from their first album in almost a decade. Iconic bandleader Chrissie Hynde informs the crowd, "You don't have to be polite, because we don't plan to be." The defiant frontwoman commands the stage, showcasing her still-radiant voice in a career-spanning performance featuring fan-favorites including "Back On The Chain Gang," "My City Was Gone," "Mystery Achievement," and "Middle of the Road". Pretenders' trademark tough and tender lyrics resonate as they did when the band arrived on the London scene in 1978. Hynde fondly introduces original member Martin Chambers as "the world's greatest rock drummer," as he plays the stirring intro of "Message Of Love." The band caps the powerhouse set with their signature hit "Brass In Pocket," as Hynde pulls a spellbound fan onstage to join her on the timeless tune.

"One thing that hasn't changed in almost 40 years," says ACL executive producer Terry Lickona, "Chrissie Hynde is still a badass! There's no doubt about who's in charge, and musically her voice still rings as clear and strong as ever. Whether you're an old fan or a newbie, this is a show for the ages."

#### **Pretenders setlist:**

Alone

Message of Love

Private Life

Back On The Chain Gang

I'll Stand By You

Don't Get Me Wrong  
My City Was Gone  
Mystery Achievement  
Middle of the Road  
Up the Neck  
Brass In Pocket

Season 43 is filled with musical highlights, including first-ever appearances by Southern country-rock act **Zac Brown Band** and acclaimed singer-songwriters **Angel Olsen** and **Benjamin Booker**, along with highly-anticipated return appearances from country superstar **Miranda Lambert** and Americana favorites **Norah Jones** and **The Head and the Heart**. *Austin City Limits* also announced a stellar slate of upcoming fall tapings with the legendary **Herbie Hancock**, alt.rock icons **LCD Soundsystem**, country superstar **Chris Stapleton**, rap giants **Run the Jewels** and Austin hometown favorites **Shinyribs**—all making their ACL debuts in Season 43.

### **Season 43 Fall Broadcast Schedule (additional episodes to be announced):**

<b>October 7</b>	<b>Ed Sheeran</b>
<b>October 14</b>	<b>The Pretenders</b>
<b>October 21</b>	<b>Zac Brown Band</b>
<b>October 28</b>	<b>Norah Jones/ Angel Olsen</b>
<b>November 4</b>	<b>Miranda Lambert</b>
<b>November 11</b>	<b>The Head and the Heart/ Benjamin Booker</b>
<b>November 18</b>	<b>ACL Presents: Americana Music Festival 2017</b>

The complete line-up for the full 14-week season, including eight new episodes to air beginning December 31, 2017, will be announced at a later date. Check the news section of [acltv.com](http://acltv.com) for additional episode updates.

For images and episode information, visit Austin City Limits press room at <http://acltv.com/press-room/>.

### **About Austin City Limits**

*Austin City Limits* (ACL) offers viewers unparalleled access to featured acts in an intimate setting that provides a platform for artists to deliver inspired, memorable, full-length performances. The program is taped live before a concert audience from The Moody Theater in downtown Austin. ACL is the longest-running music series in television history and remains the only TV series to ever be awarded the National Medal of Arts. Since its inception, the groundbreaking music series has become an institution that's helped secure Austin's reputation as the Live Music Capital of the World. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

ACL is produced by KLRU-TV and funding is provided in part by Dell, the Austin Convention Center Department, Shiner Beers and HomeAway.com. Additional funding is provided by the Friends of Austin City Limits. Learn more about *Austin City Limits*, programming and history at [acltv.com](http://acltv.com).

**Media Contact:**

**Maureen Coakley *for* ACL**

[maureen@coakleypress.com](mailto:maureen@coakleypress.com)

t: 917.601.1229

**Maury Sullivan**

**KLRU-TV**

[msullivan@kru.org](mailto:msullivan@kru.org)

t: 512.475.9087