

**Austin City Limits Introduces Wilco Leader Jeff Tweedy & Son's New Project: Tweedy**

***New Episode Premieres October 25th on PBS***

**Austin, TX—October 23, 2014—**[**Austin City Limits**](http://acltv.com/) (ACL) presents a Season 40 highlight—the return of ACL veteran **Jeff Tweedy** for a very special hour of music. The Wilco leader showcases his new solo project [Tweedy](http://acltv.com/artist/tweedy/), joined by son Spencer and their special guests, as they perform a mix of new songs and Wilco classics. The episode premieres **Saturday, October 25th** at **9pm ET/8pm CT**. ACL airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online for a limited time at<http://video.pbs.org/program/austin-city-limits/> immediately following the initial broadcast. The show's official hashtag is [#acltv40](https://twitter.com/acltv).

As a longtime favorite son of ACL, it's only fitting that Jeff Tweedy returns to the ACL stage with his own son for the show's milestone 40th anniversary season. The esteemed singer-songwriter has appeared on ACL four times previously with his main outfit Wilco, starting back in Season 25. This new installment marks his first-ever solo outing for ACL, accompanied by his 18-year-old son **Spencer Tweedy** on drums, with lush harmonies from **Holly Laessig** and **Jess Wolfe** of the band **Lucius.**

“It took me 18 years to have a solo record because I had to grow a drummer,” jokes Tweedy to the ACL audience, as the father-son team begin the strikingly intimate hour with songs from the critically-acclaimed 2014 release *Sukierae*. In a recent four-star review, *Rolling Stone* hails the debut as “another tour de force from a guy who's made a few.” Closing the five-song band set of new material with the new folk-rocker “Nobody Dies Anymore”, the Grammy-winning frontman treats the Austin crowd to a solo acoustic set of fan favorites from Wilco's vast catalog including “Via Chicago” and “I Am Trying to Break Your Heart”. Tweedy also performs a spirited version of Austin songwriter Doug Sahm's classic “Give Back the Key to My Heart”, a song he recorded more than twenty years ago as a member of the legendary Uncle Tupelo. The episode comes to a captivating close with Jeff Tweedy taking the stage solo for a powerful rendition of Wilco's “Misunderstood”.

“This show has special meaning for all of us at ACL,” says ACL executive producer Terry Lickona. “A few years ago I introduced Wilco from the stage as the band that best sums up everything that *Austin City Limits* is all about. Jeff Tweedy continues to be one of the most creative voices in modern music, and together with his son they continue to build on two incredible legacies – his and ours!”

**Tweedy Setlist:**

World Away

New Moon

High As Hello

Low Key

Nobody Dies Anymore

Via Chicago

I Am Trying to Break Your Heart

New Madrid

Jesus, Etc.

Give Back the Key To My Heart

California Stars

Misunderstood

**Season 40 Fall 2014 Broadcast Schedule (additional episodes to be announced)**

**October 4 Beck**

**October 11 Ed Sheeran | Valerie June**

**October 18 Nine Inch Nails**

**October 25 Tweedy**

**November 1 Nick Cave & The Bad Seeds**

**November 8 Los Lobos | Thao & The Get Down Stay Down**

**November 15 Eric Church**

**November 22 ACL Presents: Americana Music Festival 2014**

The complete lineup for the full 13-week season, including new episodes to air beginning January 2015, will be announced at a later date. Check the news section of [acltv.com](http://acltv.com/) for additional episode updates.

**ABOUT AUSTIN CITY LIMITS:**

Austin City Limits (ACL) is the longest-running music series in American television history and remains the only TV series to be awarded the National Medal of Arts. This year marks the 40th anniversary of the pilot episode taped in 1974 with Willie Nelson. Since its inception, the pioneering music series has become an institution that's helped secure Austin's reputation as the Live Music Capital of the World. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

ACL is produced by KLRU-TV and funding is provided in part by Budweiser, the Austin Convention Center Department, Dell and HomeAway. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com/).

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