



**Austin City Limits Presents Country Music, Texas-style  
Grammy Winner Kacey Musgraves & Country Icon Dale Watson**

***Season Finale Premieres February 8 on PBS***

**Austin City Limits—Austin, TX—February 6, 2014**—Austin City Limits (ACL) closes out Season 39 with a spectacular hour of country music, Texas-style, featuring the ACL debuts of Grammy Award-winning Texas native Kacey Musgraves and Austin’s own country icon Dale Watson. The season finale premieres Saturday, February 8. ACL airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online at [video.pbs.org/programs/austin-city-limits](http://video.pbs.org/programs/austin-city-limits) immediately following the initial broadcast. In the following weeks, the Peabody Award-winning series will continue to broadcast fan-favorite encore episodes weekly until Season 40 premieres this fall. Viewers can stay tuned to [acltv.com](http://acltv.com) for episode schedules and news regarding live streams of upcoming tapings. ACL, the longest-running music series in American television history, is celebrating its 40th Anniversary this fall, and will be announcing a number of special events related to the approaching milestone in the coming weeks.

Breakout country artist Kacey Musgraves walked away with two trophies for Best Country Album and Best Country Song at this year's Grammy Awards for her critically-acclaimed major label debut *Same Trailer Different Park*. The release produced the hit singles “Follow Your Arrow” and the Grammy-winning “Merry Go ‘Round” and topped many critics 2013 year-end best lists including *Entertainment Weekly*, *NPR*, *Country Weekly*, *Spin* and *The New York Times*, with *Rolling Stone* calling her “the gen aught Loretta Lynn...ballsy, unsentimental, thoroughly pop and yet totally in the (country) tradition.” Viewers will want to pull up a chair for a front row seat to one of the most arresting ACL debuts of the season. “Welcome to our little trailer park,” says the twenty-five year old singer-songwriter, kicking off her radiant performance surrounded by a white picket fence and porch lights. Musgraves honest, effortless vocals shine on songs that demonstrate her witty knack for storytelling in a bold, irresistible ACL set.

“If you didn’t know much about Kacey Musgraves before her triumph at the Grammys, you’ll really know what the buzz is all about after seeing her ACL performance,” says executive producer Terry Lickona. “She’s a remarkable songwriter and all-around talent who is blazing new trails for women in country music.”

Next up is Austin’s king of country music: Dale Watson. Called “the silver pompadoured, baritone beltin’, Lone Star beer drinkin’, honky-tonk hellraiser” by *The Austin Chronicle*, the

hometown hero has flown the flag for classic honky-tonk for over two decades and twenty albums. His latest album, *El Rancho Azul*, continues his work as one of the world's finest C&W singers and songwriters, and ACL is thrilled to present Austin's favorite son in his first feature performance. For Watson's set, the ACL studio is transformed into a substitute for his regular Austin haunt Ginny's Little Longhorn, with a room full of dancers two-stepping in the time-honored manner and he gets the ATX audience fired up with "Honkiest, Tonkiest Beer Joint", his paean to the legendary saloon. Watson turns on the Texas charm as he performs a career-spanning, crowd-pleasing set, turning ACL into a full-on honky-tonk complete with Texas shuffles, closing out the season in good fun on a glorious high note.

"Dale is the real deal. Nobody else is making country music like this today," Lickona says. "It's time for the rest of the world to discover why he's so special to us in Austin."

**Kacey Musgraves Setlist:**

The Trailer Song  
Stupid  
Keep it to Yourself  
Back on the Map  
Merry Go 'Round  
Follow Your Arrow  
My House

**Dale Watson Setlist:**

My Baby Makes Me Gravy  
Honkiest, Tonkiest Beer Joint  
Carrying on This Way  
Whiskey or God  
I Lie When I Drink  
Daughter's Wedding Song  
Give Me More Kisses

**About Austin City Limits**

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

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