



**AUSTIN CITY LIMITS SHOWCASES INDIE ROCK  
PORTUGAL. THE MAN AND LOCAL NATIVES DEBUT ON ACL**  
*New Episode Premieres January 25*

**Austin, TX—January 24, 2014**— Austin City Limits (ACL) presents two bands on the creative edge of today's music scene, Portugal. The Man and Local Natives in their ACL debuts. The double-bill, featuring separate sets from each band, premieres Saturday, January 25th. ACL airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online at [acltv.com](http://acltv.com) immediately following the initial broadcast.

Portugal. The Man's roots are in Wasilla, Alaska, but their music knows no bounds. The shape-shifting psych-rock band's latest release *Evil Friends* was produced by five-time Grammy Award winner Danger Mouse (The Black Keys, Gnarls Barkley) and P.T.M draw heavily from the record in a stellar ACL debut. Opening with "Evil Friends", the band weave the title track into the widescreen coda of "So American." The band's chemistry and spontaneity has generated a huge following for their live shows, and is evident in their ACL set, with frontman John Gourley stopping mid-song during "Senseless" to admit "I got really nervous," before effortlessly picking up where he left off. The band's guitar-centric performance of their chart-topping single "Modern Jesus" incorporates a subtle Beatles feel, updating classic 60s psych pop for a new generation. P. TM begin their set closing hit "Purple Yellow Red and Blue" with the first verse and chorus of Pink Floyd's "Another Brick in the Wall Part 2," a mashup that works wonderfully due to the similarity between the rhythm guitar parts and illustrates P. TM's entrancing sound and style that's all their own.

"You could almost call this an accidental booking," says ACL executive producer Terry Lickona. "I knew their music, but when I caught their live set at the ACL Festival, I was so impressed that I booked them immediately. Three weeks later they were on our stage taping a show! They are that good—see for yourself!"

Sharing the bill is something new and original from Los Angeles—Local Natives. The Silverlake-based band formed in 2008 and immediately garnered attention for their dramatic and eclectic brand of indie-rock. Local Natives have been steadily building a loyal, passionate audience ever since and have toured with Arcade Fire and The National. The National's Aaron Dessner produced their recent sophomore release *Hummingbird*. A highlight of their ACL set is the profoundly emotional performance of "Colombia" with lyrics written to bandmember Kelcey Ayer's deceased mother, which *Pitchfork* hailed "one of the best songs the band's ever written." In their ACL debut, the band trade vocal duties and foster a highly collaborative sound, proving why they're one of the most dynamic bands in contemporary indie rock.

"There are few bands that can take wild drumming, soaring harmonies and dreamy melodies

and make musical sense out of it all,” says Terry Lickona. “Local Natives can do all that and more. This is serious music for serious music fans.”

**Portugal. The Man Setlist:**

Evil Friends  
So American  
Senseless  
The Sun  
Modern Jesus  
Another Brick in the Wall Part 2/ Purple Yellow Red and Blue

**Local Natives Setlist:**

Wide Eyes  
Breakers  
Mt. Washington  
Colombia  
Sun Hands

**Season 39 | 2014 Broadcast Schedule**

January 4, 2014 | Queens of the Stone Age  
January 11, 2014 | Jason Isbell/ Neko Case  
January 18, 2014 | fun. / Dawes  
January 25, 2014 | Portugal. The Man / Local Natives  
February 1, 2014 | Sarah Jarosz / The Milk Carton Kids  
February 8, 2014 | Kacey Musgraves / Dale Watson

**About Austin City Limits**

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

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