



## **Fun. and Dawes' Glorious Debuts on Austin City Limits *New Episode Premieres January 18***

**Austin, TX—January 17, 2014—**[Austin City Limits \(ACL\)](#) presents multiple Grammy Award-winning band [fun.](#) and folk-rockers [Dawes](#) making their ACL debuts in a new episode showcasing their distinctive brands of modern rock. The double bill, featuring separate sets from each band, premieres on Saturday, January 18. ACL airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online at [acltv.com](#) immediately following the initial broadcast.

Opening the episode, fun. takes to the ACL stage for the first time to perform their epic hits, including “We Are Young”, “Some Nights” and “Carry On” from the landmark album *Some Nights*. The breakthrough band was awarded Best New Artist and Song of the Year (for “We Are Young”, their best-selling single and one of the year's most memorable tracks) at the 2013 Grammy Awards. Despite fun.'s seemingly overnight success, it's been a slow and steady build of over a decade for frontman Nate Ruess, who joined forces with bandmates Andrew Dost and Jack Antonoff to create the melodic anthems that connected with audiences everywhere and propelled the indie rockers to international success. “Something feels really special about tonight,” says Ruess from the ACL stage, engaging the Austin audience in a dynamic, energetic performance complete with sing-alongs. The acclaimed band delivers an uplifting, memorable debut, closing out the set with their modern classic “Some Nights”, with the Austin crowd providing the “whoa-oh-oh's.”

“As expected, fun. lives up to its name, but their music has a depth that goes beyond their Broadway-like showmanship,” says executive producer Terry Lickona. “Nate is a 21st century rock star.”

The Los Angeles rock quartet known as Dawes share the bill, performing songs that span their three critically-acclaimed albums, including the latest, *Stories Don't End*, which hit the Top 5 on *Billboard's* independent albums chart. The band made waves with its 2009 debut and gained a reputation for their impressive classic rock-infused songs that evoke the past while embracing the present. The *LA Times* raves of the new release, “Dawes strums and shuffles its way through a dozen handcrafted folk-rock tunes that sound as if they were nourished on classics such as Jackson Browne's self-titled debut and the Band's *Music From Big Pink*.” Having already toured with the likes of Bob Dylan, Jackson Browne, Robbie Robertson and Mumford & Sons, and gracing the stages of music's most prestigious festivals, Dawes' appeal crosses all age barriers

and has no boundaries. In their ACL debut, Dawes delivers a raw and glorious set, highlighted by rich harmonies, for a crowd-pleasing performance.

“Despite all the references to their California folk-rock sound, Dawes' Taylor Goldsmith writes songs that sometimes cut to the bone,” Lickona says. “You’ll be replaying these songs in your head for days.”

**fun. setlist:**

Carry On  
All the Pretty Girls  
Why Am I the One  
We Are Young  
Some Nights

**Dawes setlist:**

From a Window Seat  
Time Spent in Los Angeles  
When My Time Comes  
A Little Bit of Everything

**Season 39 | 2014 Broadcast Schedule**

January 4, 2014 | Queens of the Stone Age  
January 11, 2014 | Jason Isbell/ Neko Case  
January 18, 2014 | fun. / Dawes  
January 25, 2014 | Portugal. The Man / Local Natives  
February 1, 2014 | Sarah Jarosz / The Milk Carton Kids  
February 8, 2014 | Kacey Musgraves / Dale Watson

**About Austin City Limits**

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

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