



## **Austin City Limits Double-Bill with Jason Isbell and Neko Case *New Episode Premieres January 11th on PBS***

**Austin, TX—January 10, 2014**—Austin City Limits (ACL) features two powerful singer-songwriters, Jason Isbell and Neko Case in a new episode. Each possessing their own distinctive style and voice, the two artists are featured in separate, live performances in the episode premiering Saturday, January 11th. ACL airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online at [acltv.com](http://acltv.com) immediately following the initial broadcast.

Hailed “one of America's thoroughbred songwriters” by *The New York Times*, Jason Isbell opens the episode, making his ACL debut. The Nashville-via-Mussel Shoals, Alabama singer/songwriter's 2013 album *Southeastern* scored a Top 25 on the Billboard 200, and critical raves, including topping many critics' year-end best lists. *The New York Times Magazine* declared, “the record is a breakthrough for Isbell—prickly with loss, forgiveness, newfound sobriety and second chances.” *Rolling Stone* calls it “one of the year's best in any genre,” and *Pitchfork* raves “*Southeastern* is easily Isbell's best solo album.” A former member of acclaimed Southern rock band Drive-By Truckers, Isbell launched a solo career in 2007. Backed by his band the 400 Unit, including his wife, fiddler Amanda Shires, and with a rawness and honesty that's rare in contemporary songwriting, Isbell gives a stunning must-see performance on the ACL stage.

“It doesn't happen very often,” says ACL executive producer Terry Lickona, “but when Jason sang ‘Elephant,’ it literally gave me chills. That's the kind of writer he is, and that's the kind of performer he is.”

Neko Case makes a thunderous return to ACL (she first appeared in 2003) performing songs from her acclaimed 2013 release *The Worse Things Get, the Harder I Fight, the Harder I Fight, the More I Love You*, her sixth studio album. Case emerges from a three-year period the artist describes as full of “grief and mourning,” in the wake of the deaths of not just both her parents, but several intimates as well. With her fearless songwriting and musical curiosity, Neko Case captures fans with “one of the most memorable and seductive voices in music” (*NPR*). *Pitchfork* says *The Worse Things*

*Get...* “Is the most potent album of her career,” and *Rolling Stone* raves that Case is “one of America’s best and most ambitious songwriters.” Case performs a captivating set of songs from the new record, and a few gems from her recent releases.

“There’s something about that voice, but it’s also about the delivery – which makes this performance that much more special,” says Lickona. “Her television performances are few and far between, so this is one that’s not to be missed!”

**Jason Isbell Setlist:**

Flying Over Water  
Cover Me Up  
Live Oak  
Elephant  
Alabama Pines  
Super 8

**Neko Case Setlist:**

Night Still Comes  
Red Tide  
Calling Cards  
Hold On, Hold On  
I Wish I Was the Moon  
Ragtime  
Man

**Season 39 | 2014 Broadcast Schedule**

January 4, 2014 | Queens of the Stone Age  
January 11, 2014 | Jason Isbell/ Neko Case  
January 18, 2014 | fun. / Dawes  
January 25, 2014 | Portugal. The Man / Local Natives  
February 1, 2014 | Sarah Jarosz / The Milk Carton Kids  
February 8, 2014 | Kacey Musgraves / Dale Watson

**About Austin City Limits**

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The

historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

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