



## **Double Grammy Nominees Queens of the Stone Age Kick Off Austin City Limits New Year**

***New Episode Premieres January 4 on PBS***

**Austin, TX—December 30, 2013**—[Austin City Limits](#) (ACL) rings in the new year with new episodes and the second half of Season 39 with an electrifying hour from rock innovators [Queens of the Stone Age](#). Recently nominated for two Grammy Awards for Best Rock Performance and Best Rock Album, QOTSA prove they're undeniably one of the best rock bands today in a dynamic full-hour performance. The new episode airs Saturday, January 4th. ACL airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online at [actv.com](#) immediately following the initial broadcast.

Queens' frontman Josh Homme appeared on ACL back in 2009 as part of the supergroup Them Crooked Vultures along with Dave Grohl and John Paul Jones, but in this appearance he makes his long-awaited ACL debut with QOTSA, the band he's led for nearly two decades. QOTSA released their first disc in six years ...*Like Clockwork* this year, debuting at #1 on *Billboard's* 200 and earning unanimous raves on critic's Year-End Best Albums of 2013 lists including *Spin*, *Rolling Stone*, *Alternative Press* and *NPR*. QOTSA's ACL performance includes songs from the new record and hits from throughout their storied career. The scorching eleven-song set opens with signature tracks from their 2002 breakthrough *Songs for the Deaf* blasted out on head-banging drums and Homme's trademark guitar tone. The band combine metal, blues, thrash, punk and psychedelia into a sound that's both classic and unique. Ringleader Homme leads the band through songs from their latest release along with seminal records *Rated R* and *Era Vulgaris*, complete with grinding riffs, menace and muscle, sex and swagger, in an addictive performance that is a master class in rock'n'roll.

Josh Homme is a genius, and he's made Queens of the Stone Age one of the best rock bands of our time," says ACL executive producer Terry Lickona. "They make some serious rock and roll, but without taking themselves too seriously."

### **Queens of the Stone Age**

You Think I Ain't Worth A Dollar, But I Feel Like A Millionaire

No One Knows

My God is the Sun

I Sat By The Ocean

In The Fade

If I Had A Tail

Little Sister

Smooth Sailing  
Go With the Flow  
The Vampyre of Time and Memory  
A Song For The Dead

### **Season 39 | 2014 Broadcast Schedule**

January 4, 2014 | Queens of the Stone Age  
January 11, 2014 | Jason Isbell/ Neko Case  
January 18, 2014 | fun. / Dawes  
January 25, 2014 | Portugal. The Man / Local Natives  
February 1, 2014 | Sarah Jarosz / The Milk Carton Kids  
February 8, 2014 | Kacey Musgraves / Dale Watson

### **About Austin City Limits**

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. ACL received a rare institutional Peabody Award for excellence and outstanding achievement in 2012.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

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