

**ACL PRESENTS: AMERICANA MUSIC FESTIVAL 2013  
A CELEBRATION OF THE BEST IN AMERICANA MUSIC**

**PERFORMERS INCLUDE EMMYLOU HARRIS AND RODNEY CROWELL, SHOVELS & ROPE, STEPHEN STILLS, OLD CROW MEDICINE SHOW, THE MILK CARTON KIDS, JOHN FULLBRIGHT, DR. JOHN, DUANE EDDY, KELLY WILLIS & BRUCE ROBISON AND MORE**

***Premieres November 23 During “PBS Americana Music Weekend”  
Paired with New Documentary “Nashville 2.0: The Rise of Americana”***

**Nashville, TN and Austin, TX—November 20, 2013**—Austin City Limits (ACL) goes to Nashville for a special broadcast to capture highlights from performances at the *2013 Americana Honors & Awards*. ACL Presents: Americana Music Festival 2013 premieres November 23<sup>rd</sup> on PBS and delivers an incredible line-up of artists that celebrates the best of Americana music today. Recorded live at *The Americana Music Association's 12<sup>th</sup> Annual Honors & Awards* ceremony in September at the historic Ryman Auditorium in Nashville, the star-studded program is hosted by Americana stalwart Jim Lauderdale and reflects the breadth of the genre's musical reach.

Performances featured in the broadcast include many of the night's award-winners, collaborations from some of Americana's rising stars, as well as legendary icons who helped define the genre: **Emmylou Harris and Rodney Crowell, Shovels & Rope, Dr. John, Stephen Stills, The Milk Carton Kids, Duane Eddy, John Fullbright and Kelly Willis & Bruce Robison**. The hour-long program airs as part of “PBS Americana Music Weekend” paired with the documentary *Nashville 2.0: The Rise of Americana* that premieres November 22<sup>nd</sup> on PBS. ACL airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online at [acltv.com](http://acltv.com) immediately following the initial broadcast.

Americana trailblazers Emmylou Harris and Rodney Crowell—honored as Duo of the Year at this year's awards—kick off the program, celebrating their acclaimed collaboration *Old Yellow Moon*, named Album of the Year. Americana's newest torchbearers, the husband & wife roots duo Shovels & Rope, give a heartfelt performance of their Song of the Year “Birmingham”. String band Old Crow Medicine Show, long-standing members of the Americana music community, perform their classic “Wagon Wheel”. Relative newcomers The Milk Carton Kids and Grammy-nominated singer-songwriter John Fullbright give captivating performances that look to the future of the genre. The extraordinary Dr. John teams with frequent collaborator The Black Keys' Dan Auerbach and Nashville gospel group The McCrary Sisters for a genre-crossing version of his classic “I Walk on Gilded Splinters”. Third-generation musician Holly Williams offers a tribute to her late grandfather Hank Williams Sr., with a touching rendition of his signature “I'm So Lonesome I Could Cry.” Original Buffalo Springfield members Stephen Stills and Richie Furay come together to play the band's iconic

song “For What It's Worth”, joined by guitar slinger Kenny Wayne Shepherd.

"Americana has been a big part of the mix for *Austin City Limits* since long before it even had a name - music that's authentic, original and from the heart," says ACL executive producer Terry Lickona. "This is a natural partnership with our friends at the Americana Music Association."

Throughout the broadcast, the performers are backed by the Americana All-Stars house band led by Buddy Miller, and featuring Don Was, Larry Campbell, Marco Giovino, John Deaderick, Jim Hoke and The McCrary Sisters. Jim Lauderdale and Buddy Miller step out of their respective hosting and bandleader duties to perform their own “Train That Carried My Gal From Town” from this year's *Buddy & Jim* release.

The performance-filled broadcast comes full circle with a moving all-star finale sing-along of Rodney Crowell's co-penned Emmylou Harris hit “Leaving Louisiana in the Broad Daylight” featuring Rosanne Cash, Crowell, Harris, Shovels & Rope's Cary Ann Hearst and Michael Trent, The Civil Wars' Joy Williams, Tift Merritt, Billy Bragg and Old Crow's Ketch Secor.

The show was co-produced by High Five Entertainment and its President Martin Fischer and ACL Executive Producer Terry Lickona.

“PBS Americana Music Weekend” kicks off with the premiere of **Nashville 2.0: The Rise of Americana** on November 22 at 9pm ET (check local listings). The hour-long film tells the story, sings the songs, and celebrates the vibrancy of the Americana music scene. Artists appearing in **Nashville 2.0** include: **Dwight Yoakam, Emmylou Harris, Billy Bragg, Rosanne Cash, The Avett Brothers, The Civil Wars, Jason Isbell** and **The Mavericks**.

#### **ACL Presents: Americana Music Festival 2013 Setlist:**

Emmylou Harris & Rodney Crowell | "Chase the Feeling"

Shovels & Rope | "Birmingham"

Old Crow Medicine Show | "Wagon Wheel"

The Milk Carton Kids | "Hope of a Lifetime"

John Fullbright | "Jericho"

Dr. John f. Dan Auerbach | "I Walk on Gilded Splinters"

Duane Eddy | "Rebel Rouser"

Buddy Miller & Jim Lauderdale | "Train That Carried My Gal From Town"

Holly Williams | "I'm So Lonesome I Could Cry"

Kelly Willis & Bruce Robison | "Border Radio"

Stephen Stills f. Richie Furay & Kenny Wayne Shepherd | "For What It's Worth"

All-Star Finale | "Leaving Louisiana in the Broad Daylight"

Credits | Lennon & Maisy Stella "Ho Hey"

#### **About the Americana Festival and Conference, presented by Nissan**

Now in its 14th year, this year's festival and conference, presented by Nissan, took place September 18 - 22, 2013. The event brought together fans and music industry executives alike offering four days of celebration through seminars, panels and networking opportunities by day and raw, battery-recharging showcases each evening. The Honors and Awards Show is the featured performance of the festivities taking place at the historic Ryman Auditorium. For more information visit [americanamusic.org](http://americanamusic.org).

### **About the Americana Music Association**

The Americana Music Association is a professional trade organization whose mission is to provide a forum for the advocacy of Americana music and to promote public awareness of the genre to support the creative and economic viability of professionals in this field. Dedicated to building and promoting the Americana genre and the individuals who participate in that industry, the Americana Music Association works closely with artists, labels, radio stations, retailers, print media, festivals, agents, publishers and more to help organize and build the infrastructure necessary for the Americana genre to achieve success both creatively and financially.

### **About ACL Presents**

ACL Presents is music programming created by, or in association with, KLRU, the producers of Austin City Limits (ACL). ACL Presents programming includes television specials, live events, web series and recorded music presentations and is made in the spirit and standards of the legendary PBS series Austin City Limits, the longest-running live music series in television history. ACL Presents collaborations have included: Hardly Strictly Bluegrass with KQED and Americana Music Festival with Nashville Public Television (NPT). For more information please visit [acltv.com](http://acltv.com).

### **Media Contact:**

#### **Maureen Coakley *for* ACL**

[coakleypress@gmail.com](mailto:coakleypress@gmail.com)

t: 917.601.1229

#### **Maury Sullivan**

**KLRU-TV**

[msullivan@klru.org](mailto:msullivan@klru.org)

t: 512.475.9087