



**Phoenix Rock in Austin City Limits Debut  
New Episode Airs October 12 on PBS Stations**

**Austin, TX—October 1, 2013**—French band [Phoenix](#) make their [Austin City Limits](#) (ACL) debut in an epic, career-spanning full-hour episode that showcases their impeccably crafted rock. The brand new episode, part of ACL's just-launched Season 39, premieres October 12<sup>th</sup>. ACL airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online at [acltv.com](#) immediately following the initial broadcast.

“We are Phoenix from Paris, France,” announces frontman Thomas Mars as they open a stellar performance, although no introduction is necessary for the rapturous Austin crowd. French alternative rockers whose music resonates around the world, Phoenix kick-off with a blistering rendition of “Entertainment” from their latest release *Bankrupt!* The band segue into the massive hit “Lisztomania” off their 2009 breakthrough *Wolfgang Amadeus Phoenix*, which won a Grammy Award for Best Alternative Album. Called “one of the most influential post-millennial acts” by the *NY Times*, Phoenix earned headlining spots at 2013's Coachella and Lollapalooza festivals. As the group connects the dots of its decade-plus career in their ACL outing, they pair older tunes with newer material: “Too Young” from their 2000 debut is woven into a seamless melody with the more recent “Girlfriend.” The opening synth notes of the intro to their smash “1901” draws raves from the audience as Phoenix cap a glorious set, with Mars calling the ACL appearance “a pinnacle moment” for the band.

“Phoenix has been on my hit list since they won their Best Alternative Album Grammy three years ago, but it’s been well worth the wait,” says ACL executive producer Terry Lickona. “Their new music shows remarkable growth, and their live shows are always electrifying. Their songs transcend geographical and musical borders.”

**Episode Setlist:**

Entertainment

Lasso

Lisztomania

Long Distance Call

The Real Thing

S.O.S. in Bel Air

Live Like A Sunset/Bankrupt

Too Young/Girlfriend

Trying to Be Cool

Drakkar Noir

Chloroform

Armistice

1901

## **Season 39 Fall Broadcast Schedule (six additional episodes to be announced)**

<b>October 5</b>	<b>Juanes   Jesse &amp; Joy</b>
<b>October 12</b>	<b>Phoenix</b>
<b>October 19</b>	<b>The Lumineers   Shovels &amp; Rope</b>
<b>October 26</b>	<b>Vampire Weekend   Grizzly Bear</b>
<b>November 2</b>	<b>Emmylou Harris &amp; Rodney Crowell</b>
<b>November 9</b>	<b>Emeli Sandé   Michael Kiwanuka</b>
<b>November 16</b>	<b>Jim James   The Black Angels</b>
<b>November 23</b>	<b>ACL Presents: Americana Music Festival 2013</b>

The complete line-up for the full 13-week season, including six new episodes to air beginning January 2014, will be announced at a later date. Check the news section of [acltv.com](http://acltv.com) for additional episode updates.

### **About Austin City Limits**

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. ACL has been designated an official Rock & Roll Hall of Fame Landmark. In 2012, ACL received a rare institutional Peabody Award for excellence and outstanding achievement. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

### **Media Contact:**

**Maureen Coakley *for* ACL**

[coakleypress@gmail.com](mailto:coakleypress@gmail.com)

t: 917.601.1229

**Maury Sullivan**

**KLRU-TV**

[msullivan@klru.org](mailto:msullivan@klru.org)

t: 512.475.9087