



## Country Superstar Tim McGraw Makes Austin City Limits Debut

*New Episode Airs February 2<sup>nd</sup> on PBS Stations*

**Austin, TX—January 31, 2013—**[Austin City Limits](#) (ACL) brings viewers a full-hour of country superstar [Tim McGraw](#) in his ACL debut. In a dynamic performance, McGraw takes the ACL stage for the first time armed with both his greatest hits and brand new material. Performing tracks from his highly anticipated new record *Two Lanes of Freedom*, scheduled for release February 5<sup>th</sup>, McGraw blazes through an hour-long set of his distinctive brand of rockin' country music. The new episode, part of ACL's current Season 38, airs Saturday, February 2<sup>nd</sup> on PBS.

With a staggering 32 No. 1 songs under his belt, Tim McGraw's success is undeniable—he's sold over 40 million records and won countless awards, but he is more than radio's most-played artist of the past decade, he's "a star with substance" (*NPR Music*). "This is a really special night for us," says McGraw from the ACL stage. Launching into a set that has the audience on its feet from the first note, the country kingpin has his engines revving and thrills the crowd in a visceral, moving performance. From his hard-driving new single "One of Those Nights" to the feel-good hangover of "Mexicoma", the energy level is at "11" when McGraw sings his massive career-defining anthem "Live Like You Were Dying". He brings the show to a close and a smile to every face with the good-natured hillbilly humor of his recent hit "Truck Yeah," a singalong anthem if there ever was one.

"Country Music has plenty of superstars to go around, but Tim has that special ability to make an emotional connection with his audience that is rare in any genre," says ACL Executive Producer Terry Lickona. "His first ACL appearance meant a lot to him – he told me it made him feel 'like a real musician – not just sort of smoke and mirrors.'"

### **Tim McGraw Setlist:**

Felt Good On My Lips

Real Good Man

One of Those Nights

Let It Go

Book of John

Mexicoma

Everybody Hates Me

Something Like That

Live Like You Were Dying

Friend of a Friend  
Truck Yeah

### **About Austin City Limits**

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. In 2012, ACL received a rare institutional Peabody Award for excellence and outstanding achievement. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

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