

Austin City Limits Debuts New Season with Latin Superstars Juanes and Jesse & Joy Season Premiere Airs October 5th on PBS

Austin, **TX**—**August 22**, **2013**—Austin City Limits (ACL) launches its 39th Season with two of the biggest acts in Latin music today, Juanes and Jesse & Joy. Colombian superstar Juanes performs a thrilling high-energy set, while Mexico City's sibling duo Jesse & Joy sing a selection of their breakthrough hits. The season premiere—the first to feature Latin artists in the debut episode—airs Saturday, October 5th and showcases ACL's long-standing commitment to feature the best in music from around the world. ACL airs on PBS stations nationwide (check local listings for times) and the full episode will be made available online at acltv.com immediately following the initial broadcast.

With six solo albums to his credit and multi-platinum sales of over 16 million, Juanes is the world's leading all-Spanish language rock artist. An electrifying guitarist and gifted songwriter, Juanes made his ACL debut back in 2005, and has since gone on to win multiple Grammy Awards and a record number of Latin Grammys. *The Associated Press* calls Juanes "the first truly international rock star to emerge from Latin America." Juanes returns to the ACL stage in a dynamic performance, kicking things off with "Fijate Bien," the Latin Grammy-winning title track to his debut album. He pays tribute to one of his inspirations—Bob Marley—with a Latin spin on the reggae classic "Could You Be Loved?". By the time he launches into his huge hits, Juanes proves he doesn't need to sing in English any more than he needs a surname to thoroughly rock the Austin audience.

Jesse & Joy have become one of the most celebrated pop-rock acts to emerge in the Latin music scene since they formed in Mexico City in 2005. The musical siblings boast five Latin Grammy Awards, including four for their triple platinum 2012 album "Con Quién Se Queda El Perro?" ("Who Gets the Dog?") and their first Grammy Nomination this year for Best Latin Pop Album. *The Los Angeles Times* raves, "Their rootsy, soft-rock sincerity evokes '80s country-pop, and Joy's dulcet-but-earthy voice has been compared to those of Norah Jones, Alanis Morissette and, almost inevitably, Kelly Clarkson." With Jesse Huerta on guitar, piano, drums, and background vocals and Joy Huerta on vocals and guitar, these siblings in sound deliver a breakout performance. A highlight is the duo's emotional performance of their smash hit "Corre"—the audience singing along to every word, waving their hands in the air—it's a moment that reflects the truly universal language of music.

"Juanes is the first Latin artist since Ricky Martin to break out and transcend musical and cultural barriers," says ACL Executive Producer Terry Lickona. "Audiences connect with him on many levels, and his charisma on stage is magnetic! As brother and sister, Jesse & Joy's music is very genuine and emotional, and it's just fun to watch them interact with each other and their fans."

Episode Setlist Juanes:

Fijate Bien Could You Be Loved? Camisa Negra Yerbatero La Noche A Dios Le Pido

Jesse & Joy:

Aqui Voy Con Quién Se Queda El Perro Volvere Le De La Mala Suerte Corre

About Austin City Limits

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. ACL has been designated an official Rock & Roll Hall of Fame Landmark. In 2012, ACL received a rare institutional Peabody Award for excellence and outstanding achievement. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at acltv.com.

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