



**AUSTIN CITY LIMITS PRESENTS TWO REMARKABLE VOICES:
NORAH JONES & KAT EDMONSON**

New Episode Airs January 19th on PBS

Austin, TX—January 14, 2013—[Austin City Limits \(ACL\)](#) continues its Season 38 with a brand new episode featuring two of the most remarkable voices in contemporary music—acclaimed singer [Norah Jones](#) and rising star [Kat Edmonson](#). The stunning vocalists, and equally talented songwriters, dazzle in separate performances as jazz and pop intersect to gorgeous effect. The episode, which airs Saturday, January 19th on PBS Stations, marks Norah Jones' third appearance on ACL and newcomer Kat Edmonson's ACL debut.

For the past decade, singer and songwriter Norah Jones has charmed audiences across the globe with her eclectic stylings. She brings new songs and a new sound to the ACL stage on the heels of her latest release, *Little Broken Hearts*, a collaboration with innovative producer Danger Mouse. Jones has been a favorite with ACL viewers since she first emerged on the music scene with her 2002 breakthrough *Come Away With Me* and grew into a global phenomenon. She is a nine-time Grammy Award-winner and has sold more than 40 million records worldwide. Performing her new songs for the crowd at The Moody Theater, viewers are offered a fascinating glimpse into the artistic evolution of one of the music's world most consistently intriguing singer-songwriters.

“I think this is Norah’s best record – even better than her breakthrough blockbuster in 2002,” says ACL Executive Producer Terry Lickona. “She’s grown so much as a writer, singer, and performer – and that’s the mark of a great artist.”

It's a star turn for Kat Edmonson in a performance that captivates the ACL audience. Edmonson proves she's a powerful new voice in her ACL debut, showcasing the song stylings of her latest release *Way Down Low*. With her distinctive vocals, the diminutive singer/songwriter delights the crowd with her smart, stylish pop with a vintage feel. The Texas native grew up in Houston with a mother who introduced her to the Great American Songbook. Determined to be a singer, she auditioned for *American Idol* during its second season, but left Hollywood for Austin. She became a regular at the Elephant Room, Austin's premier jazz club, building a following for her unique style, and critical praise for her songs described as “memorable and contagious” (*NPR Music*).

“My favorite new artist – bar none,” raves ACL EP Terry Lickona. “Kat’s voice can seem precious, as warm as the summer sun, or as cold as steel. In some ways she’s a throwback to another era, but her new songs can sound like contemporary standards. If her music doesn’t captivate you, you have no heart!”

Norah Jones Setlist:

“Little Broken Hearts”
“Say Goodbye”
“Take It Back”
“Miriam”
“Stuck”

Kat Edmonson Setlist:

“Champagne”
“I'm Not In Love”
“Long Way Home”
“Nobody Knows That”
“Lucky”
“I Don't Know”

Season 38 | 2013 Broadcast Schedule

January 5, 2013 | Jack White
January 12, 2013 | Rodrigo y Gabriela
January 19, 2013 | Norah Jones / Kat Edmonson
January 26, 2013 | Bob Mould / Delta Spirit
February 2, 2013 | Tim McGraw
February 9, 2013 | Edward Sharpe and the Magnetic Zeros / tUnE-yArDs
February 16, 2013 | Gary Clark Jr. / Alabama Shakes
February 23, 2013 | Esperanza Spalding

About Austin City Limits

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. In 2012, ACL received a rare institutional Peabody Award for excellence and outstanding achievement. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at acltv.com.

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