



Triple Grammy Nominee Jack White Kicks-Off Austin City Limits New Year

New Episode Airs Saturday, January 5 on PBS Stations

Austin, TX—January 4, 2012—[Austin City Limits](#) (ACL) ushers in the new year and the second half of Season 38 with an unforgettable hour of rock and roll from Jack White. A rocker who knows how to push all the boundaries, White and his two, yes two, bands (the all-male Buzzards and the all-female Peacocks) blast through an hour of music without a setlist, ranging from high energy blues rock to melodic country. The episode airs Saturday, January 5, 2013 on PBS Stations.

[Jack White](#) performs songs from his acclaimed solo debut, *Blunderbuss*, recently nominated for three 2013 Grammy Awards for Album of the Year, Best Rock Album and Best Rock Song. Highlighting *Blunderbuss*, and also drawing from his previous work with his bands the White Stripes, the Raconteurs and Dead Weather, the performance is a masterful presentation of White's continuing evolution as contemporary rock's most charismatic provocateur. It's a visually and sonically spectacular episode of ACL, with White, bathed in blue light, flanked by his all-male band the Buzzards for the first half of the hour and then seamlessly switching bands in mid-set to his all-female band the Peacocks for the second half.

White and the Buzzards kick things off with the Grammy-nominated track "Freedom at 21". Picking up an acoustic guitar for the unreleased Hank Williams tune "You Know That I Know", White dedicates the song "to a girl up in Detroit who called the police on me one time." At the halfway point, the Buzzards leave the stage to be replaced by the Peacocks, launching into "Love Interruption", the single that heralded *Blunderbuss'* arrival. White roars through tracks from the various stages of his remarkable career, closing out the set with a Nashville spin on a few White Stripes classics. The episode marks Jack White's second appearance on ACL (the Raconteurs appeared in Season 32) and his first as a solo artist.

"Jack is at the top of his game," says ACL executive producer Terry Lickona. "The beauty of this show is its raw spontaneity. Nobody – from the director to the drummer – has a clue what Jack is going to do next. Hell, even Jack doesn't know. Sometimes he shifts gears in the middle of a song. It's one of the most unique episodes we've ever done, and that's saying a lot!"

Jack White Setlist:

with The Buzzards:

Freedom At 21

Dead Leaves and Dirty Ground

Missing Pieces
Cannon/ John the Revelator
You Know That I Know
Blunderbuss

with The Peacocks:

Love Interruption
Hypocritical Kiss
Screwdriver/ Blue Blood Blues
I'm Slowing Turning To You
Top Yourself
We're Going To Be Friends

Season 38 | 2013 Broadcast Schedule

January 5, 2013 | Jack White
January 12, 2013 | Rodrigo y Gabriela
January 19, 2013 | Norah Jones / Kat Edmonson
January 26, 2013 | Bob Mould / Delta Spirit
February 2, 2013 | Tim McGraw
February 9, 2013 | Edward Sharpe and the Magnetic Zeros / tUnE-yArDs
February 16, 2013 | Gary Clark Jr. / Alabama Shakes
February 23, 2013 | Esperanza Spalding

About Austin City Limits

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. In 2012, ACL received a rare institutional Peabody Award for excellence and outstanding achievement. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at acltv.com.

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