



## **Austin City Limits Brings Its A-Game: Acoustic At Its Best With The Civil Wars and The Punch Brothers**

***New Episode Airs Saturday, November 3, 2012 on PBS Stations***

**Austin, TX—October 31, 2012**—It's a night of great chemistry as [Austin City Limits \(ACL\)](#) presents new American acoustic music in a double-bill with [The Civil Wars](#) and [The Punch Brothers](#). The brand new episode airs Saturday, November 3<sup>rd</sup> on PBS (check local listings for times).

The Civil Wars bring their dynamic charisma to the Austin City Limits stage to perform tracks from the Grammy-winning debut *Barton Hollow*. A folk-pop duo comprised of vocalist Joy Williams and guitarist John Paul White, The Civil Wars made an appearance last year in the ACL Presents special, [Americana Music Festival 2011](#), and ACL has been excited to have them back for a full set ever since. The magnetic pair create Appalachian-tinged folk melodies with a minimalist approach that has caught the folk-pop world by storm. The obvious chemistry between the singer-songwriters is as infectious as their grassroots success – over 250,000 copies of their critically-acclaimed debut album *Barton Hollow* sold without major industry support. “We are so amped to be here,” says The Civil Wars' Joy Williams from the ACL stage. “I’m still pinching myself that we get to play here tonight.” In addition to their originals, the duo wows the audience with inspired renditions of Michael Jackson's “Billie Jean” and Smashing Pumpkins' “Disarm” in their ACL debut.

Says ACL Executive Producer Terry Lickona, “I was there when Joy and John Paul performed for **one minute** on this year’s Grammy Awards Show, and that one minute had more impact than almost anything else on the show. That’s just the way they are – their music will grab your ear and your heart in one fell swoop!”

“When you start a band, this is all you really want to be able to do—play Austin City Limits,” says The Punch Brothers' leader Chris Thile from the ACL stage. Thile should know, the appearance marks his fourth turn on ACL, including two with his long-time band, the progressive bluegrass trio Nickel Creek. In 2006, mandolin virtuoso Thile assembled the all-star quintet The Punch Brothers (the name comes from the Mark Twain short story *Punch, Brothers, Punch!*). The quintet’s boundary-less mix of indie-rock, bluegrass, classical music, jazz, folk, and pop has attracted critical acclaim and a loyal fanbase. The Grammy-nominated band performs tracks off their three albums, including 2012's *Who’s Feeling Young Now?* *Paste Magazine* calls the album “a masterpiece” and declared “every track is a small wonder of some sort,” while *Rolling Stone* claims it “strikes a nice balance between old-school and modern.” In October, 31-year Thile was awarded a MacArthur Foundation “Genius Grant” for his creative vision.

“I’ve been a fan of Chris’s music since he was a 13-year-old mandolin child prodigy, and it’s been inspiring to watch him take his music to new places only he can imagine,” says Lickona. “He’s got a band of kindred spirits who create music that really defies labels – unless you use all of them!”

**The Civil Wars setlist:**

From This Valley  
My Father's Father  
Billie Jean  
Poison & Wine  
Disarm  
Barton Hollow

**The Punch Brothers setlist:**

Movement and Location  
Who's Feeling Young Now?  
Next to the Trash  
Flippen (The Flip)  
Don't Get Married Without Me  
Rye Whiskey

**Season 38 Current Broadcast Schedule (seven additional episodes/artists to be announced)**

October 6, 2012 | Radiohead  
October 13, 2012 | Bon Iver  
October 20, 2012 | Bonnie Raitt with Mavis Staples  
October 27, 2012 | The Shins | Dr. Dog  
November 3, 2012 | The Civil Wars | Punch Brothers  
November 10, 2012 | ACL Presents: Americana Music Festival 2012 (Hosted by Jim Lauderdale and featuring performances by Bonnie Raitt with John Hiatt, Alabama Shakes, Carolina Chocolate Drops, Richard Thompson, The Mavericks and more)

The complete line-up for the full 13-week season, including seven episodes to air beginning January 2012, will be announced shortly. Check [acltv.com](http://acltv.com) for additional episode updates.

**About Austin City Limits**

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. In 2012, ACL received a rare institutional Peabody Award for excellence and outstanding achievement. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

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