



## Radiohead Launches *Austin City Limits* New Season Season Premiere Airs October 6<sup>th</sup> on PBS

**Austin, TX—September 28, 2012**—The groundbreaking PBS television series *Austin City Limits* (ACL), premieres its brand new season Saturday, October 6<sup>th</sup>, with a rare, full-hour performance from iconic British band Radiohead. The episode marks Radiohead's long-awaited and unforgettable debut appearance, taking to the ACL stage for the first time. Viewers can tune-in to their local PBS station for the season premiere; check local listings for times.

“Hi, we’re Radiohead, we’re pleased to meet you,” says the band’s Thom Yorke by way of a greeting in their ACL debut. Taped in Austin before a concert audience at ACL’s new home, The Moody Theater, the premiere features an epic hour of music from one of the world’s most acclaimed bands. Drawing largely from their last three albums, *The King of Limbs*, *In Rainbows* and *Hail to the Thief*, and also touching on classics from *Kid A* and *OK Computer* as well as the odd obscure B-side and rare and unreleased tracks, Radiohead blazes through some of their most daring material in a masterful eleven-song performance. As the single most celebrated and influential alternative rock act of the past two decades, Radiohead’s musical legacy is undisputed. The band’s ACL set is a prime example of how its progressive sound and experimental structures have come to define them as masters of innovation in modern rock music, and nowhere is this more evident than in their peerless live show.

“As if there was any doubt, this rare full-hour performance by one of the most adventurous bands in rock music was well worth the wait,” says Terry Lickona, Executive Producer of *Austin City Limits*. “Thom Yorke and the boys are on top of their game, and their exuberance on stage really comes across. They continue to amaze, whether it’s with an old classic, a new twist or an obscure track all but forgotten.”

The new season is Season 38 for *Austin City Limits*, the longest-running music series in American television history, and marks ACL’s second season in its new home, ACL Live at The Moody Theater, in downtown Austin.

### **RADIOHEAD EPISODE SETLIST**

Bloom  
The Daily Mail  
Myxomatosis  
Morning Mr. Magpie  
The Amazing Sounds of Orgy  
Staircase  
Identikit  
There There  
Feral  
Idioteque

Paranoid Android

**Season 38 Current Broadcast Schedule (seven additional episodes/artists to be announced)**

**October 6, 2012 | Radiohead**

**October 13, 2012 | Bon Iver**

**October 20, 2012 | Bonnie Raitt with Mavis Staples**

**October 27, 2012 | The Shins | Dr. Dog**

**November 3, 2012 | The Civil Wars | Punch Brothers**

**November 10, 2012 | ACL Presents: Americana Music Festival 2012 (Hosted by Jim Lauderdale and featuring performances by Carolina Chocolate Drops, Richard Thompson, Patty Griffin, Alabama Shakes, Lifetime Achievement Honoree Bonnie Raitt and more)**

The complete line-up for the full 13-week season, including seven episodes to air beginning January 2012, will be announced at a later date. Check [acltv.com](http://acltv.com) for additional episode updates.

**About Austin City Limits**

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. In 2012, ACL received a rare institutional Peabody Award for excellence and outstanding achievement. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

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