



Austin City Limits Showcases Indie Rock With Vampire Weekend & Grizzly Bear
New Episode Premieres October 26th on PBS

Austin, TX—October 24, 2013— Austin City Limits (ACL) shines the spotlight on two of indie rock's most innovative bands, with the ACL debuts of Vampire Weekend and Grizzly Bear. The new episode, part of ACL's just-launched Season 39, premieres October 26th. ACL airs weekly on PBS stations nationwide (check local listings for times) and full episodes are made available online at acltv.com immediately following the initial broadcast.

Vampire Weekend kicks off an exuberant performance with “Diane Young” from their latest album, *Modern Vampires of the City*. The band formed in 2006 at NY's Columbia University and “quickly became one of the most important New York bands of this millennium” (*NY Times*). Vampire Weekend's dynamic, high-energy ACL debut offers a window into their unique sound. The group perform tracks from their three albums, including the massive hit “Cousins”, from their 2010 sophomore release *Contra*, which earned the band a Grammy Award nomination for Best Alternative Album. Displaying their impressive musicianship—playing the tricky polyrhythms and intricate melodies that are a hallmark of their sound—the four-piece band keeps their well-crafted choruses and melodies flowing throughout for a memorable debut.

“Vampire Weekend are festival favorites for good reason – everybody loves their music!” says ACL executive producer Terry Lickona. “They have an easy-going approach that almost makes it feel like they’re playing in somebody’s backyard instead of to thousands (or in this case, on national TV). Their songs are intoxicating.”

With their sweeping, psychedelic indie rock in full effect, Grizzly Bear turns in a stellar set in their ACL debut. Grizzly Bear has been steadily ascending throughout their decade-long career, garnering raves for their special blend of visceral, majestic indie rock. *Pitchfork* says, “the Brooklyn four-piece make pop music for the ambient, asking us to notice the importance in detail, the beauty of texture, and the foregrounds that exist all across our spectrum of perception.” The band takes the ACL stage performing songs primarily from their acclaimed recent album *Shields*, which *Rolling Stone* named one of the year's best. Grizzly Bear features two singers, Ed Droste and Daniel Rossen, who are also the main songwriters, and the band's emphasis on collaboration is front and center on the ACL stage as they trade off vocals, delivering gorgeous, elaborate, haunting compositions.

“There’s almost something spiritual, or at least ethereal, about Grizzly Bear’s music,” says ACL’s Lickona. “Their sweet harmonies can be hypnotic, and overall there’s this low-key kind of excitement about them that just leaves you wanting more!”

Episode Setlist:

Vampire Weekend:

Diane Young
Ya Hey
Unbelievers
Cousins
M79
A-Punk
Giving Up the Gun

Grizzly Bear:

Speak in Rounds
Ready, Able
Sleeping Ute
Yet Again

Season 39 Fall Broadcast Schedule (six additional episodes to be announced)

October 5	Juanes Jesse & Joy
October 12	Phoenix
October 19	The Lumineers Shovels & Rope
October 26	Vampire Weekend Grizzly Bear
November 2	Emmylou Harris & Rodney Crowell
November 9	Emeli Sandé Michael Kiwanuka
November 16	Jim James The Black Angels
November 23	<i>ACL Presents: Americana Music Festival 2013</i>

The complete line-up for the full 13-week season, including six new episodes to air beginning January 2014, will be announced at a later date. Check the news section of acltv.com for additional episode updates.

About Austin City Limits

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. ACL has been designated an official Rock & Roll Hall of Fame Landmark. In 2012, ACL received a rare institutional Peabody Award for excellence and outstanding achievement. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at acltv.com.