



## **AUSTIN CITY LIMITS ANNOUNCES FALL BROADCAST SCHEDULE** **Season Premiere Debuts October 6 With Radiohead**

**Austin, TX—August 28, 2012—**[Austin City Limits](#) (ACL), the groundbreaking PBS television series, returns for an unprecedented 38th Season this fall with a stellar line-up of performers. The first episode will premiere Saturday, October 6th, showcasing the iconic British band Radiohead in a rare full-hour television performance. Check local listings for times.

The upcoming season features a roster of the best in popular music, including **Bon Iver** (2012 Best New Artist Grammy Award winner), **Bonnie Raitt with Mavis Staples**, **The Shins**, and **The Civil Wars**. Audiences have unparalleled access to featured artists in an intimate setting that provides a platform for artists to deliver their most inspired and memorable performances. The program is taped live before a concert audience from its new home at The Moody Theater in downtown Austin.

“We’re proud to continue the tradition of presenting a diverse, eclectic mix of some of the most original music being made today,” says ACL Executive Producer Terry Lickona. “One thing that hasn’t changed in the last 38 years is that ACL has a way of bringing out the best in an artist’s performance – whether it’s a rising new star or a legend. This year is no exception.”

Austin City Limits’ legacy continues to grow. This year, ACL received a rare Institutional Peabody Award for excellence and outstanding achievement in television. In June, the Rock and Roll Hall of Fame and Museum announced that nearly 40 years of ACL footage will be digitally archived in perpetuity at the Museum’s new Library and Archives in Cleveland. In 2009, The Rock and Roll Hall of Fame declared ACL a historic rock & roll landmark. Austin City Limits is the longest-running music series in American television history and remains the only television program to ever receive the National Medal of Arts, the nation’s highest award for artistic excellence, which it was awarded in 2003.

The season premiere marks Radiohead’s long-awaited and unforgettable debut appearance, taking to the ACL stage for the first time. Viewers can tune-in to their local PBS station for the season premiere on October 6; check local listings for times. For the second consecutive year, Austin City Limits will travel to Nashville to capture highlights from performances at the 2012 Americana Music Association Honors and Awards ceremony. Held at the historic Ryman Auditorium in Nashville, this special presentation of Austin City Limits will showcase Americana music, which is American roots music based on the traditions of country and other musical styles.

### **Season 38 Current Broadcast Schedule** (seven additional episodes/artists to be announced)

<b>October 6, 2012</b>	<b>Radiohead</b>
<b>October 13, 2012</b>	<b>Bon Iver</b>
<b>October 20, 2012</b>	<b>Bonnie Raitt with Mavis Staples</b>
<b>October 27, 2012</b>	<b>The Shins   Dr. Dog</b>
<b>November 3, 2012</b>	<b>The Civil Wars   Punch Brothers</b>

**November 10, 2012 | ACL Presents: Americana Music Festival 2012 (Hosted by Jim Lauderdale and featuring performances by Carolina Chocolate Drops, Richard Thompson, Alabama Shakes, Lifetime Achievement Honoree Bonnie Raitt and more)**

The complete line-up for the full 13-week season, including seven episodes to air beginning January 2012, will be announced at a later date. Check in with the [ACL blog](#) for additional episode updates.

**About Austin City Limits**

Austin City Limits (ACL) is a television series on PBS that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. In 2012, ACL received a rare institutional Peabody Award for excellence and outstanding achievement. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and Dell. Additional funding is provided by the Friends of Austin City Limits. Learn more about Austin City Limits, programming and history at [acltv.com](http://acltv.com).

**Media Contact:**

**Maureen Coakley**  
[coakleypress@gmail.com](mailto:coakleypress@gmail.com)  
**t: 917.601.1229**

**Maury Sullivan**  
**KLRU-TV**  
[msullivan@klru.org](mailto:msullivan@klru.org)  
**t: 512.475.9087**

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