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Austin City Limits Wraps UP Season 37 with Wilco

*New Episode to Air February 4th, 2012, on PBS Stations
(check local listings)*

AUSTIN, Texas, Jan.31, 2011-- [Austin City Limits](#) (ACL) closes out its ground-breaking 37th season on PBS stations nationwide this Saturday, Feb. 4th, with an episode dedicated to one of the most revered and dynamic rock bands of the last two decades: [Wilco](#).

Formed in 1994 from the former members of seminal alt-country outfit Uncle Tupelo, Wilco have evolved their sound wildly over the years, proving to be one of the most consistently unpredictable and compelling bands going. Over the course of eight studio albums, they've kept reinventing themselves: from the deconstructed pop of 2002's "Yankee Hotel Foxtrot" and 2004's Grammy Award-winning "A Ghost Is Born" up to last year's critically lauded "The Whole Love". The band's attention to detail and focus on musicianship is legendary, having garnered them a spot in the rock pantheon and a loyal following.

"Austin City Limits is practically a second home for Wilco," said Terry Lickona, ACL Executive Producer. "They epitomize in so many ways the values, the authenticity and originality that ACL stands for. It's fascinating to see how much they've grown and evolved in their four appearances on the show - each different and stronger than the last. This is Wilco at their best."

This time around, Wilco took full advantage of ACL's new home at The Moody Theater with full-throated renditions of fan favorites from their past catalog like "War On War" and "Far Far Away" as well as new cuts "Black Moon" and "Born Alone". In a surprise final act that took an ecstatic audience over the edge, rock legend [Nick Lowe](#) came out to join the band for a rollicking version of his classic "Cruel To Be Kind", a fitting end to a pitch-perfect performance and one incredible season of ACL. Backstage after the show, asked about what it felt like to play on ACL's new stage, front-man Jeff Tweedy had glowing reviews, "I think the new venue is superb - actually, I think I prefer it."

The Wilco episode song list includes:

- "Art Of Almost"
- "Poor Places"
- "Bull Black Nova"
- "Open Mind"
- "Born Alone"
- "One Wing"
- "Black Moon"
- "War On War"
- "Far Far Away"

"Dawned On Me"
"Cruel To Be Kind" w/Nick Lowe

The 37th season of ACL marks the first season filmed entirely in the show's new venue ACL Live at The Moody Theater, a full-time music venue and state-of-the-art production facility. Check local listings for air times and tune-in for another great episode of Austin City Limits.

For more information on the new season of Austin City Limits, future tapings and more, follow us on Twitter, Facebook and our blog.

**AUSTIN CITY LIMITS
SEASON 37
CURRENT BROADCAST SCHEDULE**

**(Check local listings for exact dates and times.
Additional broadcast schedule to be announced shortly.)**

January 7, 2012	The Head and The Heart / Gomez
January 14, 2012	Arcade Fire
January 21, 2012	Fleet Foxes / Joanna Newsom
January 28, 2012	Florence + the Machine / Lykke Li
February 4, 2012	Wilco

About Austin City Limits:

Austin City Limits (ACL) is a public television series that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. The show continues to air weekly on PBS stations nationwide and episodes are made available online.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and its newest supporter, Dell. Additional funding is provided by the Friends of Austin City Limits.

Learn more about Austin City Limits, programming and history at acltv.com.

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