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Austin City Limits Hosts An Unforgettable Evening With Arcade Fire

*New Episode to Air January 14, 2012, on PBS Stations
(check local listings)*

AUSTIN, Texas, Jan. 10, 2011-- [Austin City Limits](#) (ACL), the longest-running live music series in television history, continue to excite audiences during its 37th season on PBS stations nationwide this Saturday, Jan. 14, with a full episode dedicated to one of indie-rock's most beloved and influential bands: [Arcade Fire](#).

Montreal's Arcade Fire first captured the hearts of critics and fans alike with its 2004 debut album "Funeral", which propelled the multi-national ensemble to world-wide success with indelible anthems like "Wake Up" and "Rebellion (Lies)". 2007's "Neon Bible" continued this rise, while the group's most recent effort, "The Suburbs" became its first #1 album and ultimately earned them a 2010 Grammy Award for Album of the Year.

"No band delivers a live show like Arcade Fire, and only one band could top that first show they did for us four years ago. You guessed it...Arcade Fire!" said Terry Lickona, ACL Executive Producer. "They out-do themselves every time they hit the stage, and they have no equal today when it comes to that combination of high energy, pure charisma and great music."

During the taping, lead singer Win Butler echoed that excitement for returning to the show, saying that ACL was one of the very few things he dreamed about doing as a kid.

The Arcade Fire's ACL set begins--appropriately enough--with the driving, determined "Ready To Start" from their recent Grammy-winning opus. In a set of wall-to-wall highlights, fan favorites like "Keep the Car Running" and sing-along stalwarts "Rebellion (Lies)" and "Wake Up" get the audience on their feet for a triumphant performance by one of the defining bands of the 21st century.

The Arcade Fire episode song list includes:

"Ready To Start"	"Month Of May"
"Keep the Car Running"	"Rebellion"
"Haiti"	"Wake Up"
"Rococo"	"Sprawl II"
"The Suburbs"	

The 37th season of ACL marks the first season filmed entirely in the show's new venue [ACL Live at The Moody Theater](#), a full-time music venue and state-of-the-art production facility. Check local

listings for air times and tune-in for another great episode of Austin City Limits.

For more information on the new season of Austin City Limits, future tapings and more, follow us on [Twitter](#), [Facebook](#) and our [blog](#).

**AUSTIN CITY LIMITS
SEASON 37
CURRENT BROADCAST SCHEDULE**

**(Check local listings for exact dates and times.
Additional broadcast schedule to be announced shortly.)**

January 7, 2012	The Head and The Heart / Gomez
January 14, 2012	Arcade Fire
January 21, 2012	Fleet Foxes / Joanna Newsom
January 28, 2012	Florence + the Machine / Lykke Li
February 4, 2012	Wilco

About Austin City Limits:

Austin City Limits (ACL) is a public television series that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. The show continues to air weekly on PBS stations nationwide and episodes are made available online.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and its newest supporter, Dell. Additional funding is provided by the Friends of Austin City Limits.

Learn more about Austin City Limits, programming and history at acltv.com

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