

Contact: Maury Sullivan, msullivan@klru.org, 512-475-9087



Austin City Limits Features Spirited Sets from The Head and the Heart and Gomez

*New Episode to Air January 7, 2012, on PBS Stations
(check local listings)*

AUSTIN, Texas, Dec. 22, 2011-- [Austin City Limits](#) (ACL), the longest-running live music television series in television history, continues its 37th season on PBS stations nationwide this Saturday, Jan. 7, 2012 with a dynamic double bill featuring Seattle's beloved breakout folk sensation [The Head and the Heart](#) and gritty UK indie-rockers [Gomez](#).

In this episode ACL welcomes one of the music world's most inspiring success stories of recent years. The Head and the Heart's six members found one another through open mics in the Seattle music scene, building a dedicated fan base with their energetic, unassuming "neo-folk" and do-it-yourself dedication. Their self-produced and self-promoted debut sold a staggering 10,000 copies, landing them on Sub Pop Records and placing their music shoulder-to-shoulder with contemporaries like Mumford & Sons and The Avett Brothers.

"The Head and the Heart live up to their name - beautifully crafted, intelligent music that fills your heart with joy and makes your feet want to dance," said Terry Lickona, ACL Executive Producer. "Not many bands can pull that off."

The Head and the Heart's set kicks off with an epic medley of "Cats and Dogs" and "Coeur d'Alene" from their self-titled debut. Drawing on an enthusiastic ACL audience, fan favorites like "Lost In My Mind" and "Down In the Valley" gallop along with the heartfelt intensity this group is known for.

The Head and the Heart episode song list includes:

"Cats and Dogs" / "Coeur d'Alene"
"Winter Song"
"Lost in My Mind"
"Down In The Valley"
"Rivers and Roads"

The Brit-rockers in Gomez are noted musical chameleons, fusing a knack for clever lyricism and huge hooks with a dark, rootsy edge. The result is a genre-shunning sound that's found fans far out of their native UK, where they earned a Mercury Music Prize Album of the Year award for their debut "Bring It On" in 1997. Their most recent LP, "Whatever's On Your Mind" carries on that tradition of laid-back experimentation, honed after 15 years on the scene.

"These guys defy labels - maybe something like indiefolkadelic alternative experimental would work," said Lickona. "They're unpredictable in the best possible way, and this performance shows off the best of their latest musical adventures."

Highlights from Gomez's ACL set demonstrate their range of sound. The band grows through the bluesy psychedelia of set-opener "Get Miles," deftly pulling back for the chilled-out alt-rock of "I Will Take You There." Even a sunny rendition of "See The World" feels right at home in this dynamic set, a testament to the talents of these tried-and-true troubadours.

Gomez episode song list includes:

"Get Miles"

"Just As Long As You"

"I Will Take You There"

"See The World"

"In Our Gun"

The 37th season of ACL marks the first season filmed entirely in the show's new venue [ACL Live at The Moody Theater](#), a full-time music venue and state-of-the-art production facility. Check local listings for air times and tune-in for another great episode of Austin City Limits.

For more information on the new season of Austin City Limits, future tapings and more, follow us on [Twitter](#), [Facebook](#) and our [blog](#).

**AUSTIN CITY LIMITS
SEASON 37
CURRENT BROADCAST SCHEDULE**

**(Check local listings for exact dates and times.
Additional broadcast schedule to be announced shortly.)**

January 7, 2012	The Head and the Heart / Gomez
January 14, 2012	Arcade Fire
January 21, 2012	Fleet Foxes / Joanna Newsom
January 28, 2012	Florence + the Machine / Lykke Li
February 4, 2012	Wilco

About Austin City Limits:

Austin City Limits (ACL) is a public television series that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. The show continues to air weekly on PBS stations nationwide and episodes are made available online.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and its newest supporter, Dell. Additional funding is provided by the Friends of Austin City Limits.

Learn more about Austin City Limits, programming and history at acltv.com

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