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**Austin City Limits Presents Lauded Rock Guitarist Steve Miller
and Legendary New Orleans Jazz Group
Preservation Hall Jazz Band**

New Episode to Air On October 29, 2011 on PBS Stations (check local listings)

AUSTIN, TX, Oct. 28, 2011 -- Austin City Limits ([ACL](#)), the longest-running music series in television history, continues season 37 on PBS this Saturday, Oct. 29, with the classic rock of [Steve Miller Band](#) and the traditional New Orleans jazz of [Preservation Hall Jazz Band](#).

Steve Miller Band captivates the capacity crowd performing hit after hit in our new home [ACL Live at The Moody Theater](#). Miller's unique brand of rousing American rock 'n' roll has been inspiring fans for more than four decades with 17 studio albums and multiple hit singles to his name. His performance at Austin City Limits is nothing short of spectacular.

"This was the first-ever taping in our new home, and we wanted to showcase an icon befitting the historic nature of the event," says ACL executive producer Terry Lickona. "Steve Miller fit the bill perfectly, considering that he's had some of the greatest rock hits of all time for over 40 years."

Miller opens with the masterful guitar riffs of "Jet Airliner" bringing the crowd to its feet. Fired up, the audience dances to "Take the Money and Run" and screams when Miller sings, "Billy Mack is a detective down in Texas." Miller leads the crowd in massive call-and-response to "Rock 'N Me" before "Fly Like An Eagle" (complete with dreamy intro) and "The Joker" end it all.

Steve Miller Band song list includes:

Jet Airliner
Take the Money and Run
Abracadabra
Space Cowboy
Rock 'N Me
Fly Like an Eagle
The Joker

Following the classic rock of Steve Miller Band is the classic jazz of Preservation Hall Jazz Band. The group brings its reverent take on traditional New Orleans jazz to The Moody Theater in front of a St. Patrick's Day crowd, and the show nicely proves that "traditional" doesn't mean "conservative."

“Preservation Hall Jazz Band has been a staple of New Orleans music since the early 1960s, but you’ve never heard them play like this before,” declares Lickona. “They combine their solid musicianship honed for decades with styles ranging from bluegrass to indie in a way you would never believe.”

The New Orleans institution performs jazz and traditional staples with special guests Yim Yames of My Morning Jacket on a haunting “St. James Infirmary,” James Petralli of White Denim for a jaunty “219” and the Del McCoury Band on a celebratory “I’ll Fly Away.”

Preservation Hall Jazz Band song list includes:

219 (w/ James Petralli)

St. James Infirmary (w/ YimYames)

I’ll Fly Away (w/ the Del McCoury Band)

The 37th season of ACL marks the first season filmed entirely in the show’s new venue ACL Live at the Moody Theater, a full-time music venue and state-of-the-art production facility.

FALL 2011 BROADCAST SCHEDULE (check local listings)

October 1, 2011 [Mumford & Sons / Flogging Molly](#)

October 8, 2011 [Raphael Saadiq / Black Joe Lewis & The Honeybears](#)

October 15, 2011 [Widespread Panic](#)

October 22, 2011 [The Decemberists / Gillian Welch](#)

October 29, 2011 [The Steve Miller Band / Preservation Hall Jazz Band](#)

November 5, 2011 [Miranda Lambert / Jeff Bridges](#)

November 12, 2011 [Randy Newman](#)

November 19, 2011 [ACL Presents: Americana Music Festival](#)

About Austin City Limits:

Austin City Limits (ACL) is a public television series that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres. Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. The show continues to air weekly on PBS stations nationwide and episodes are made available online.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and its newest supporter, Dell. Additional funding is provided by the Friends of Austin City Limits.

For more information on the new season of Austin City Limits, future tapings and more, follow us on [Twitter](#), [Facebook](#) and our [blog](#).

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