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Austin City Limits Kicks Off New Season With Folk Rockers Mumford & Sons And Celtic Punkers Flogging Molly

*First episode and new season to premier with double-header on October 1, 2011 on PBS
(check local listings)*

AUSTIN, Texas, September 28, 2011 -- [Austin City Limits](#) (ACL), the award-winning televised concert series, kicks off a new season on [PBS](#) stations nationwide Saturday, Oct. 1, 2011. The first episode of [season 37](#) features performances by [Mumford & Sons](#) and [Flogging Molly](#), each in their Austin City Limits debut.

Mumford & Sons have earned an international reputation as one of the best live bands in the business today, blending acoustic instrumentation with rock 'n' roll and a tireless work ethic. During the taping the band performed a series of masterful songs, highlighted by their unique style of melancholy singing, from their most recent release *Sigh No More*. The set also includes "Lover of the Light" a new song that has previously not been recorded.

"I can't think of another band in today's scene that captures the hearts and souls of young music fans like Mumford & Sons," said series Executive Producer Terry Lickona. "They do it the old-fashioned way, with authentic songs that speak to real life, and they play their asses off while they're at it."

Fresh off the [Railroad Revival Tour](#), Mumford & Sons performed several folk jams in ACL's new venue -- ACL Live at The Moody Theater -- including, "The Cave" and "Roll Away Your Stone," as well as more poignant ballads such as "Timshel" and "Awake My Soul" for the episode.

In the second half of the show, Flogging Molly storms the stage in their ACL debut with astounding melodies and their unique brand of Celtic punk that has captured a dedicated fan base for the past decade. Their most recent album, *Speed of Darkness*, is their most important and eclectic album to date. Detroit was their muse as they wrote about the U.S. economic meltdown, with the Motor City as its backdrop.

"A live Flogging Molly show is an experience as much as it is a show, to say the least," said Lickona. "Band leader Dave King described this as the most important live performance they've ever done, so when you're watching, crank up the volume and buckle up for the ride!"

Flogging Molly began with a lively rendition of “Requiem For A Dying Song,” then continued to cause a raucous with “Tobacco Island” and “Devil’s Dance Floor,” and finally closing out the night with “Likes of You Again.”

The 37th season of ACL marks the first season filmed entirely in the show’s new venue [ACL Live at The Moody Theater](#), a full-time music venue and state-of-the-art production facility. Check local listings for air times and tune-in on October 1, 2011 for the inaugural episode of a very special season of Austin City Limits.

For more information on the new season of Austin City Limits, future tapings and more, follow us on [Twitter](#), [Facebook](#) and our [blog](#).

**AUSTIN CITY LIMITS
SEASON 37
CURRENT BROADCAST SCHEDULE**

**(Check local listings for exact dates and times.
Additional broadcast schedule to be announced shortly.)**

October 1, 2011	Mumford & Sons / Flogging Molly
October 8, 2011	Raphael Saadiq / Black Joe Lewis & the Honeybears
October 15, 2011	Widespread Panic
October 22, 2011	The Decemberists / Gillian Welch
October 29, 2011	Steve Miller Band / Preservation Hall Jazz Band
November 5, 2011	Miranda Lambert / Jeff Bridges
November 12, 2011	Randy Newman
November 19, 2011	ACL Presents: Americana Music Festival 2011

About Austin City Limits:

Austin City Limits (ACL) is a public television series that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. The show continues to air weekly on PBS stations nationwide and episodes are made available online.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and its newest supporter, Dell. Additional funding is provided by the Friends of Austin City Limits.

Learn more about Austin City Limits, programming and history at [acltv.com](#)

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